

Exercise 4

Compositing, tracking, color correction.

Preparing materials – camera recording of students in front of a green / blue screen.

Importing and cleaning the recorded material.

Keying - background separation - chroma key.

Importing a static image as a background (when choosing a photo, the direction of light and sharpness of the shadow should be considered).

Color correction of the image and video.

Selecting and importing textures, blending layers.

2D tracking of the face and linking textures with tracking points to track head movements.

Animation of deformation of face, color and texture.