



Telekomunikaciona merenja TM P06 2018

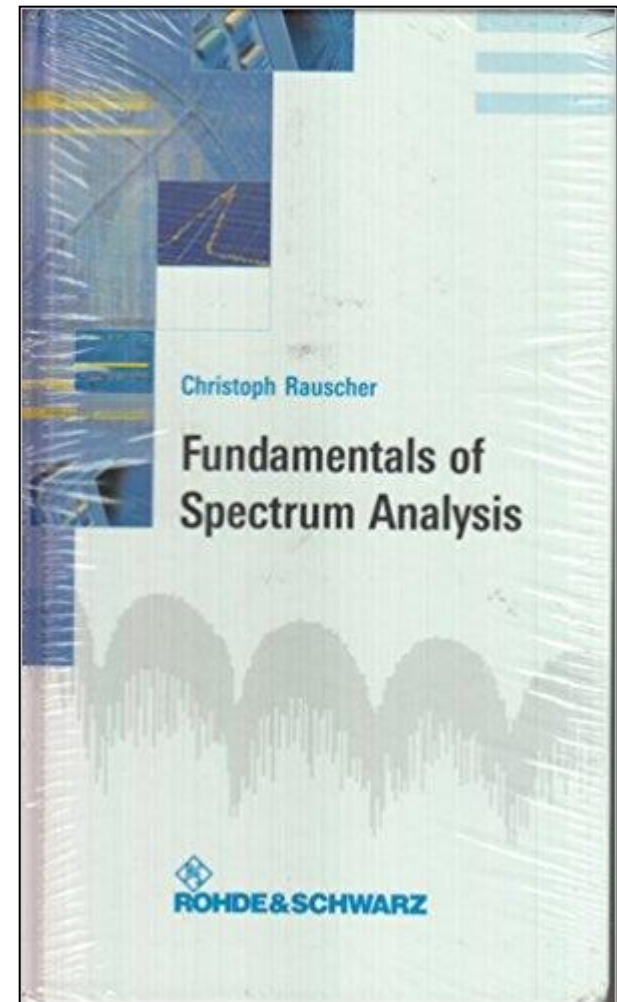
Profesor dr Miroslav Lutovac

"This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein"

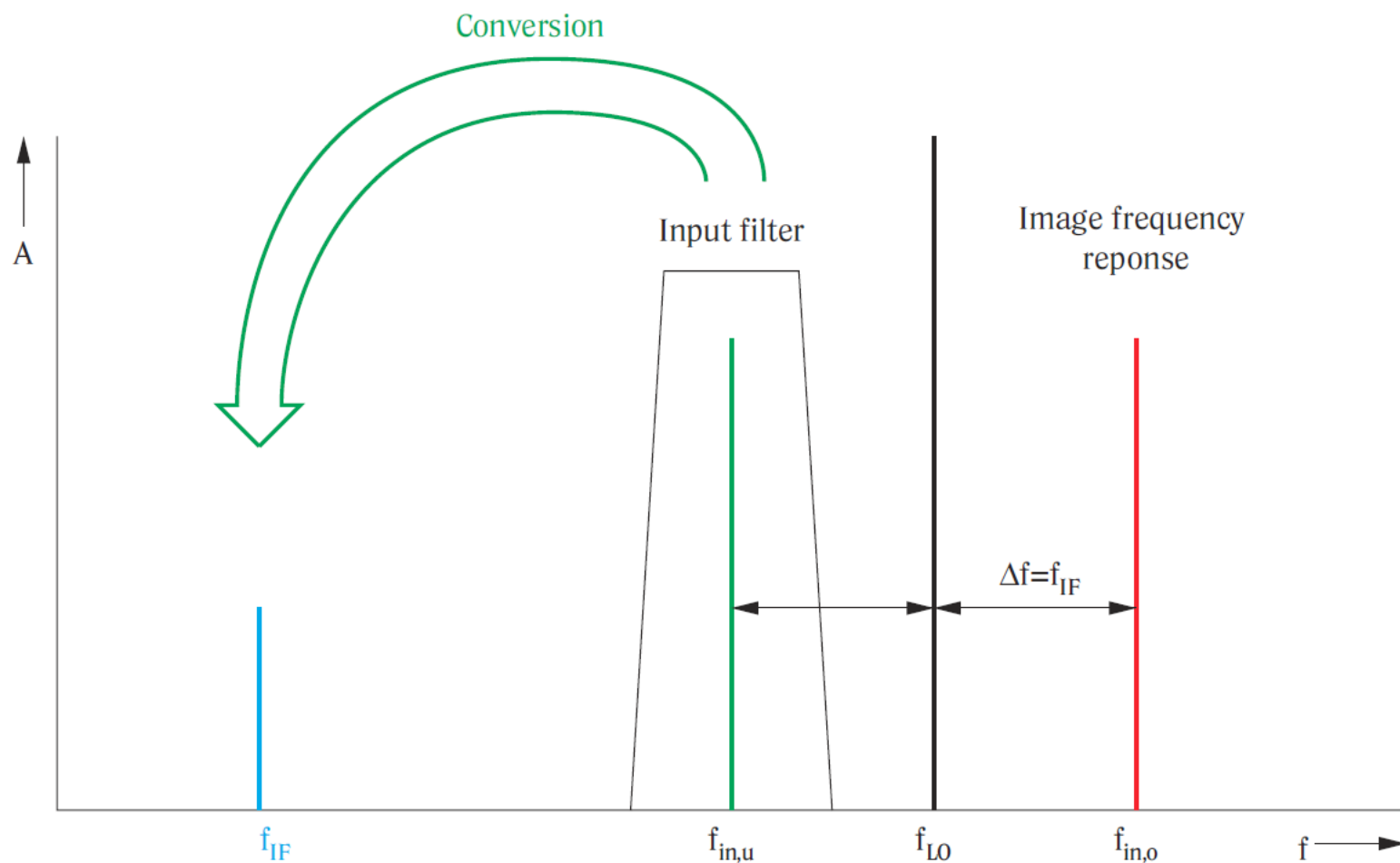
Osnove analize spektra

Rauscher C.,
Fundamentals of Spectrum
Analysis,
Rohde & Schwarz, 2006

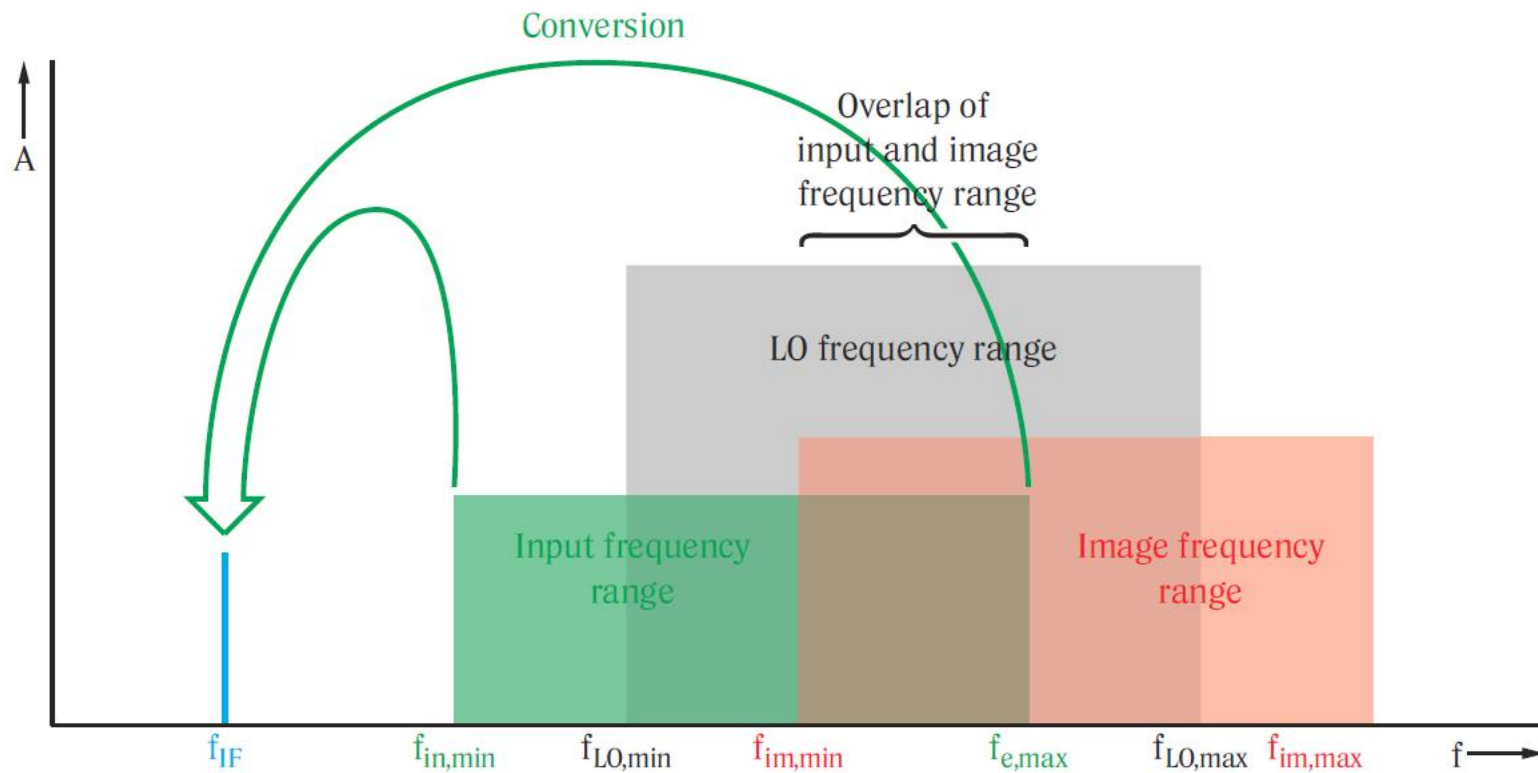
Poglavlje 4



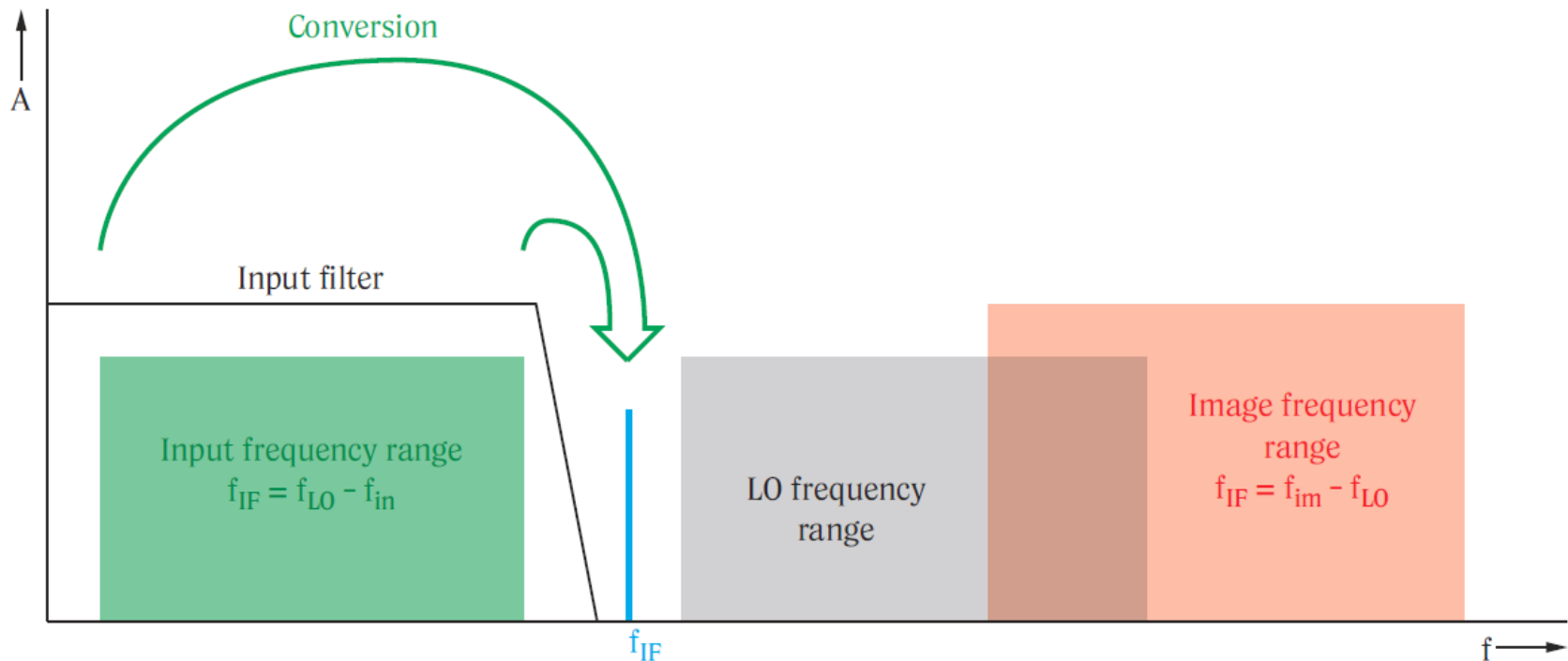
Dvosmislenost heterodinskog principa



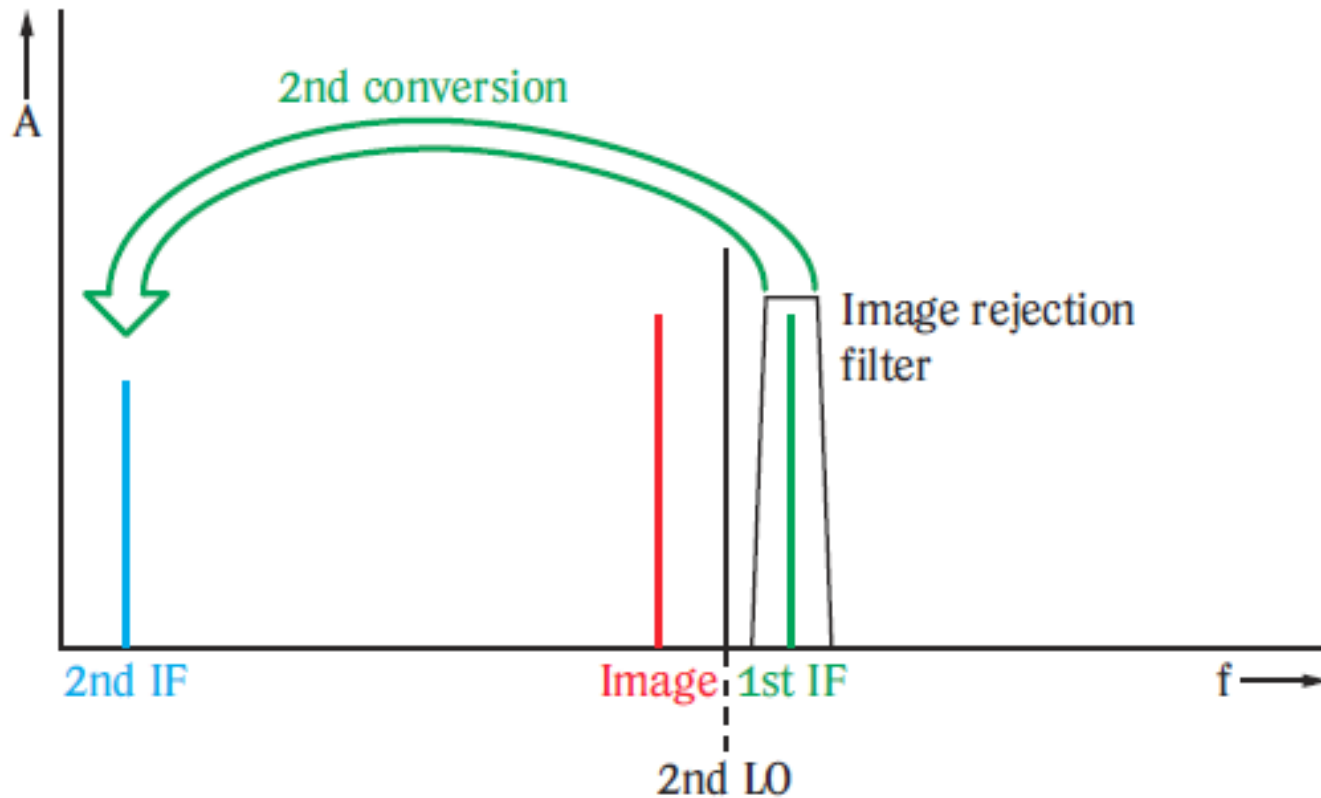
Preklapanje spektra



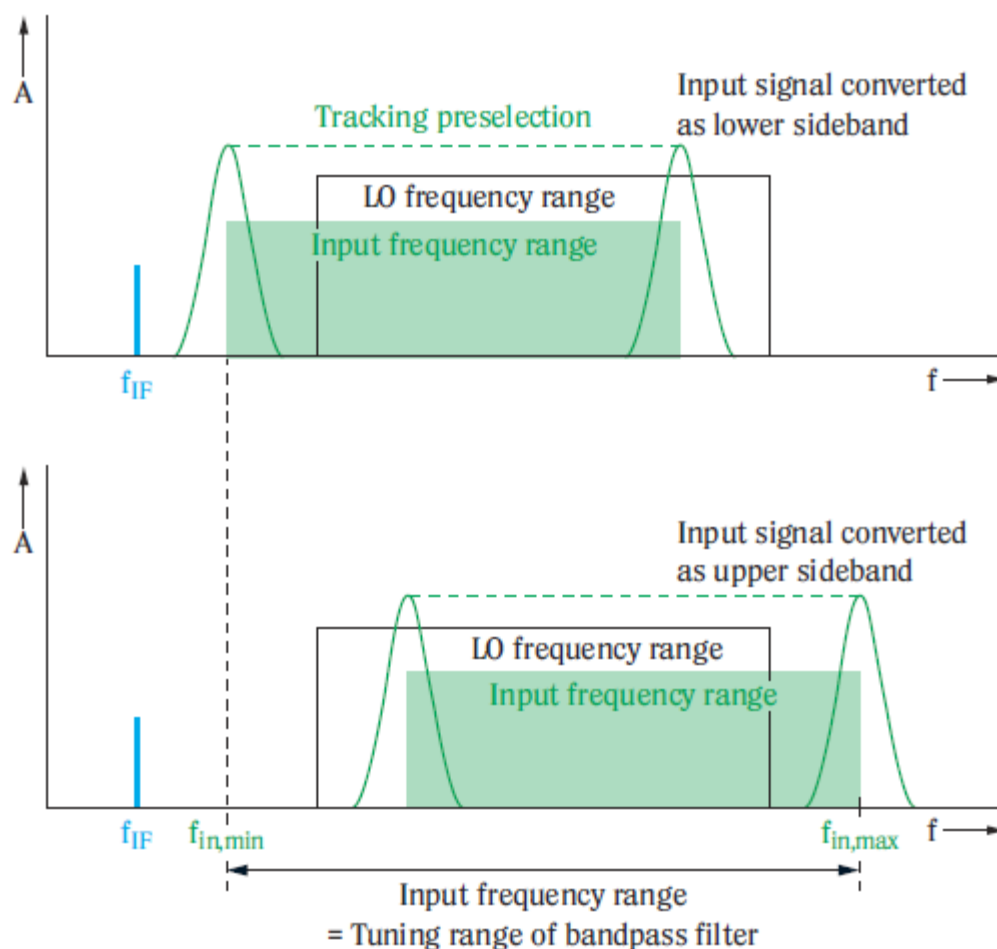
Princip visoke IF



Konverzija visoke 1. IF u nisku 2. IF



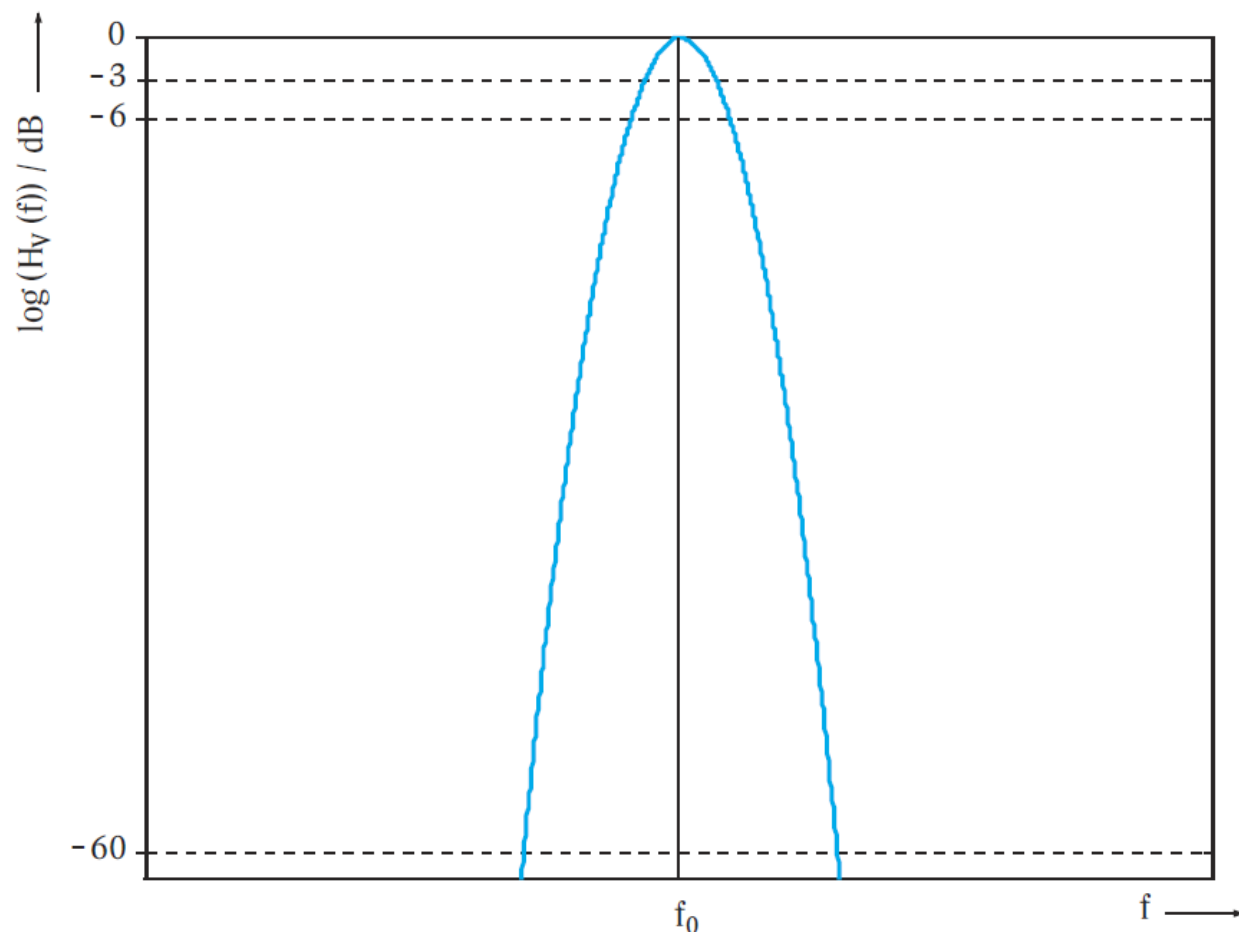
Konverzija u nisku IF



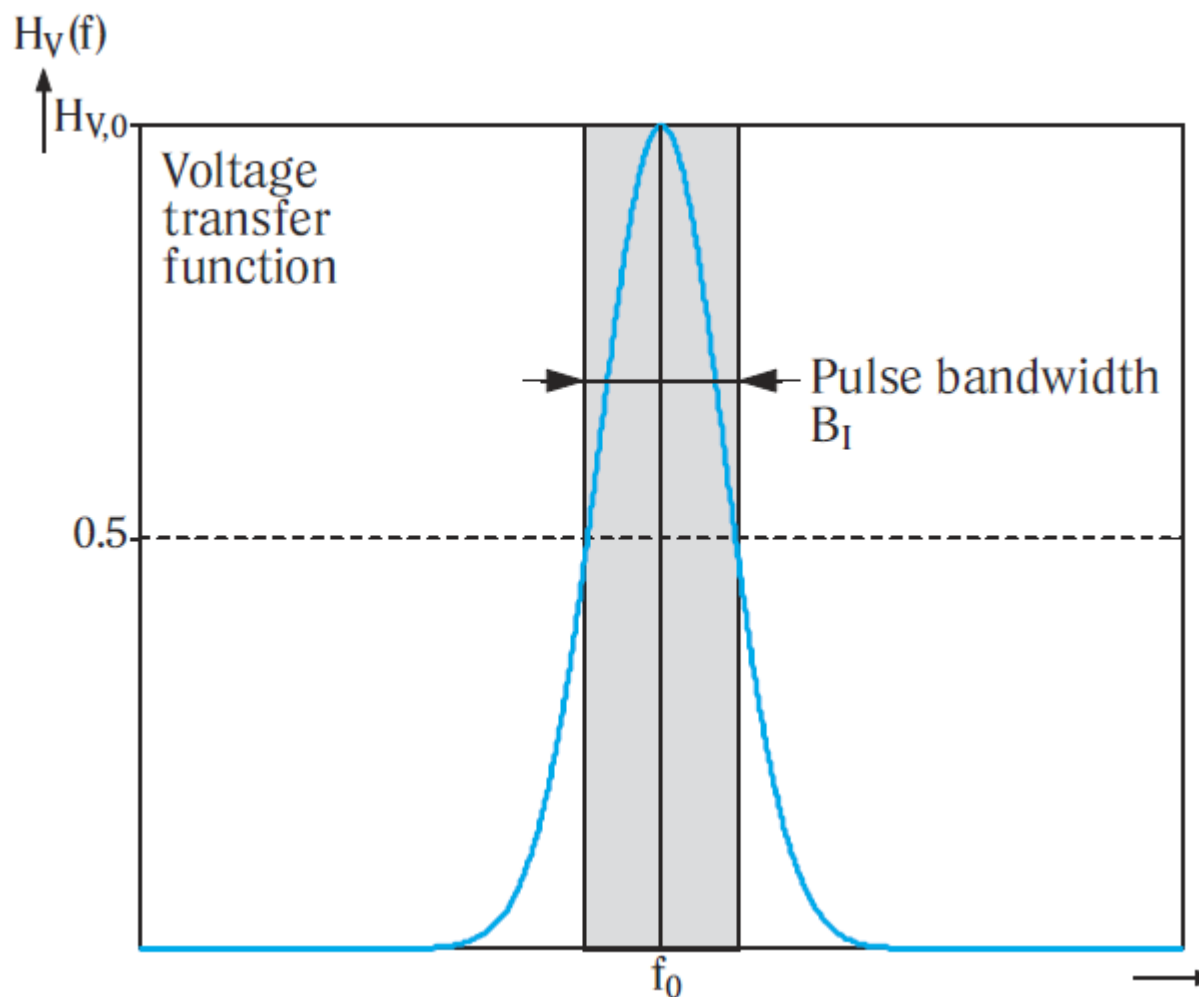
Obrada signala na IF

- Obrada signala na IF 20.4 MHz
- Signal se pojačava i rezultatni propusni opseg zavisi od IF filtra
- Pojačanje može da se podežava u koracima 0.1 dB
- Maksimalni nivo signala može se održavati da bude konstantan tokom obrade signala bez od postavljenog slabljenja
- Ako je slabljenje veliko, pojačanje treba da bude veliko tako da se dinamički opseg iskoristi za maksimalnu vrednost
- Koristi se Gausov (vremenski) prozor, zato što pravougani prozor ima veliki prelazni režim

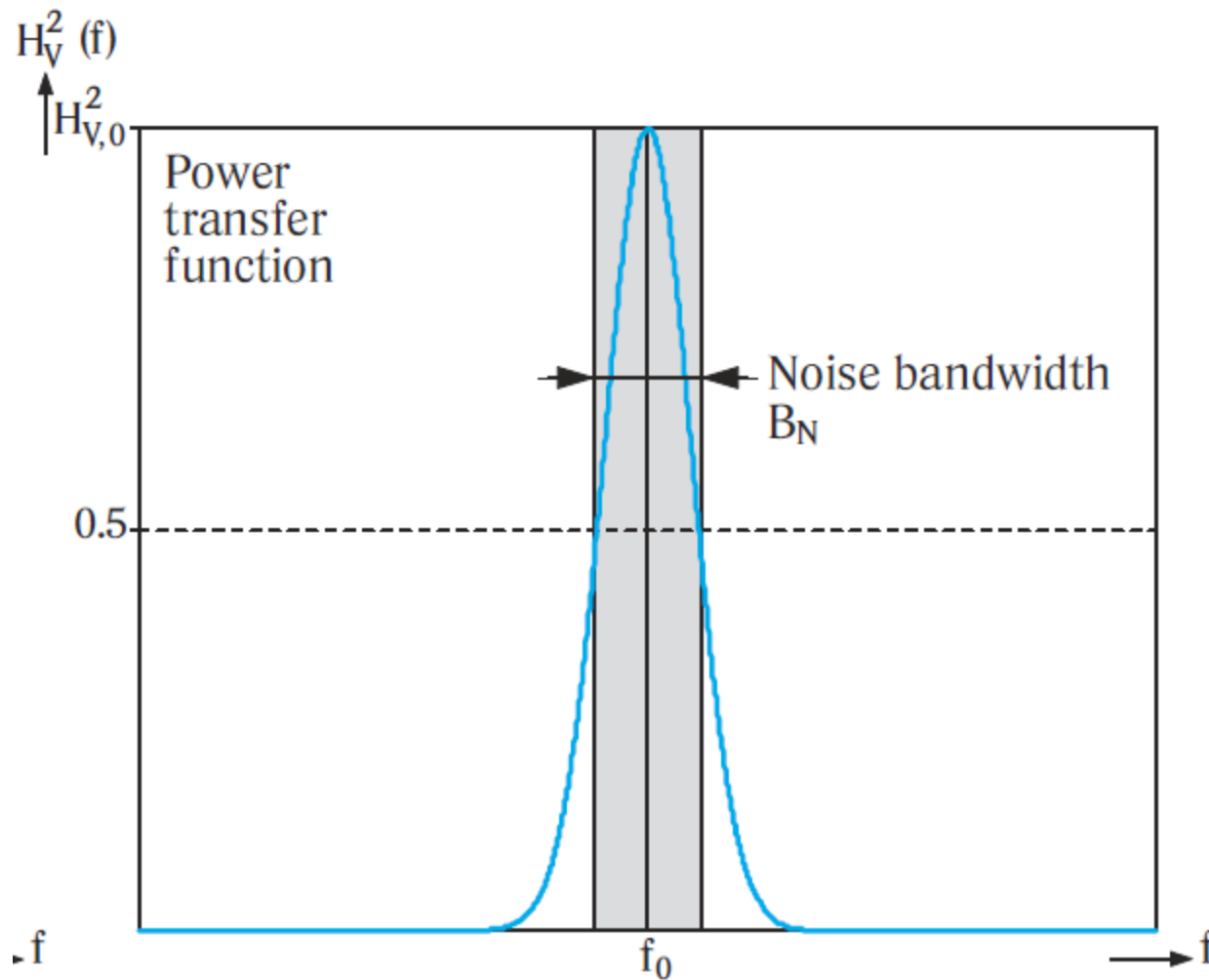
Funkcija prenosa Gausovog filtra logaritamska razmera



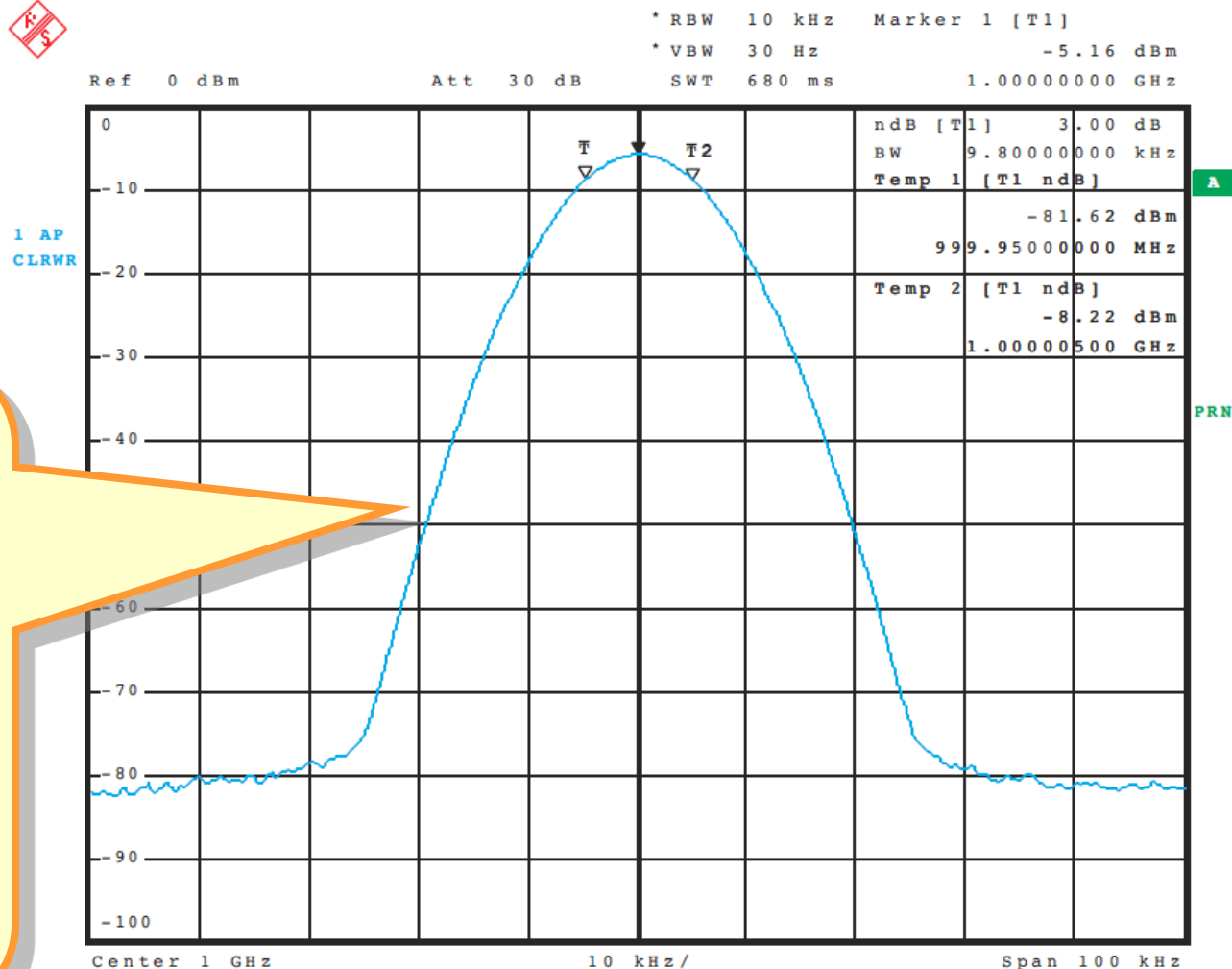
Naponska funkcija prenosa Gausovog filtra, linearna razmera



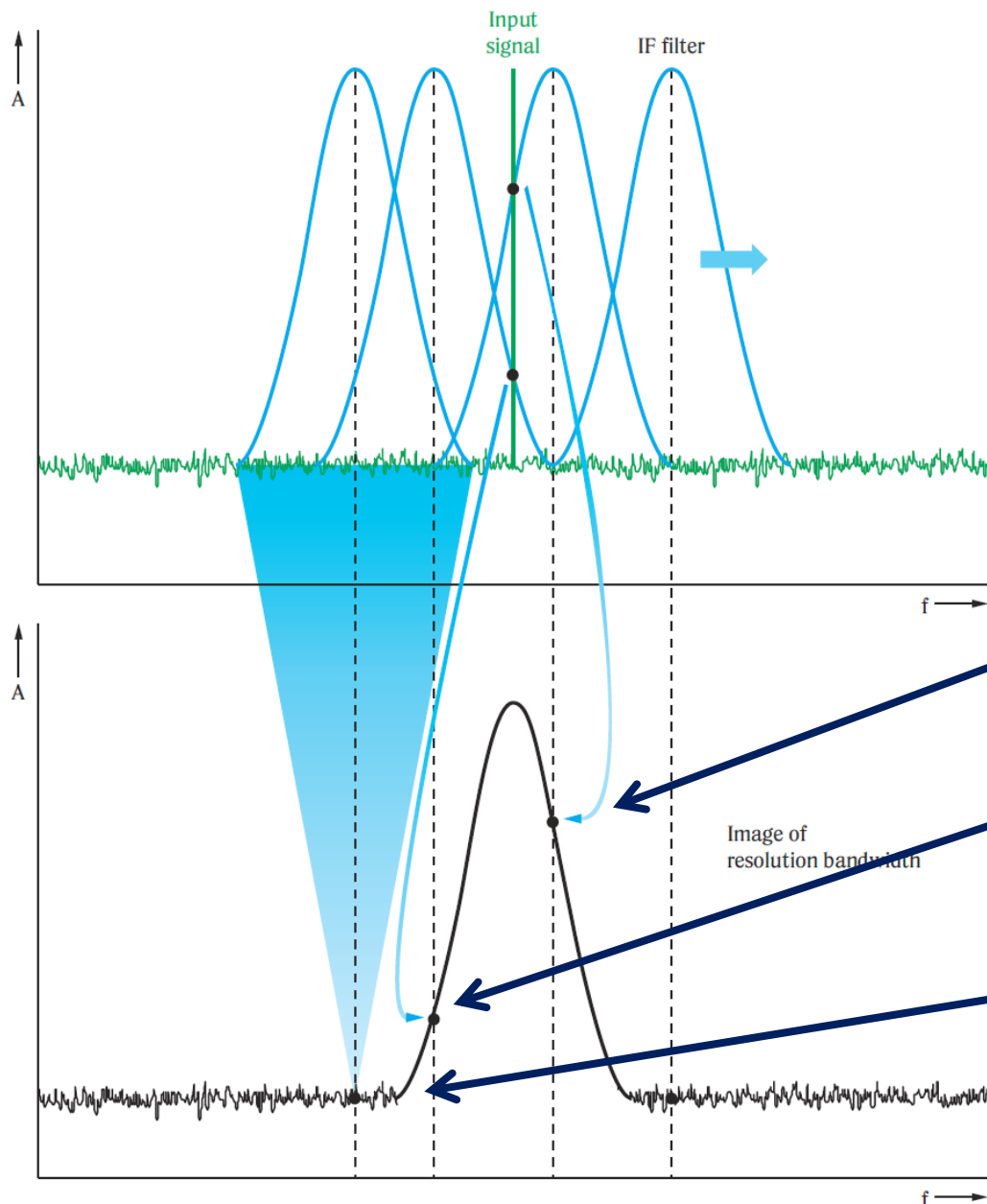
Funkcija prenosa snage Gausovog filtra, linearna razmera



Odraz sinusoidalnog signala u IF



**Za heterodini
princip rada
analizatora spektra,
kada se posmatra
spektar sinusnog
signala, ne dobija
se vertikalna linija
kao za FFT.
Umesto toga se
dobija**



Odras IF filtra za ulazni sinusoidalni signal zbog “swept past”

- ✓ Na rezonantnoj učestanosti trećeg spektra pojavljuje se veća vrednost
- ✓ Na rezonantnoj učestanosti drugog spektra pojavljuje se manja vrednost
- ✓ Na rezonantnoj učestanosti prvog spektra pojavljuje se 0

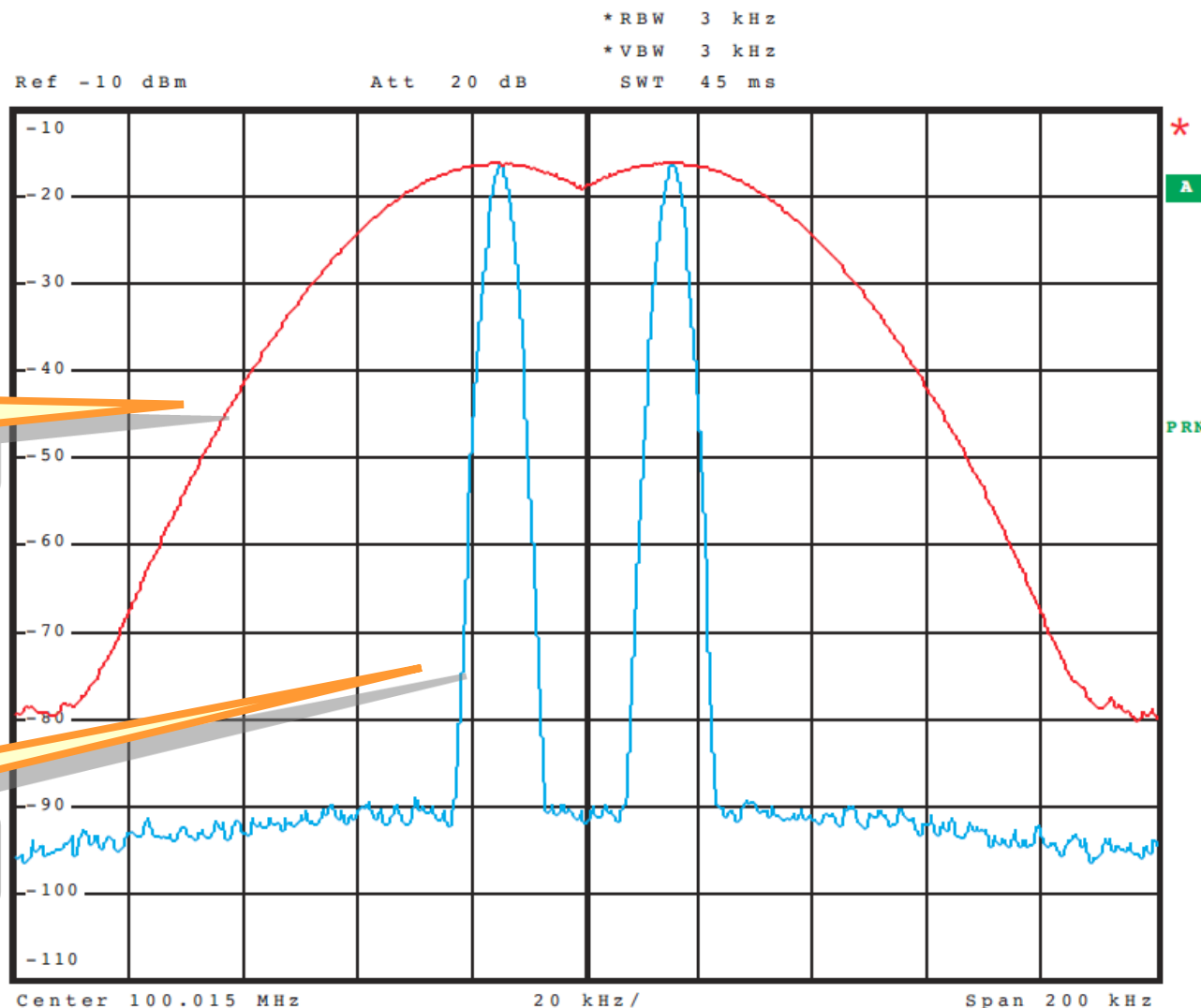
Ulazni signal zbir dve sinusoide

**Različite
rezolucije
propusnih
opsega**

Crveno RBW=30kHz

Isti nivoi
sinusoida

Plavo RBW = 3 kHz



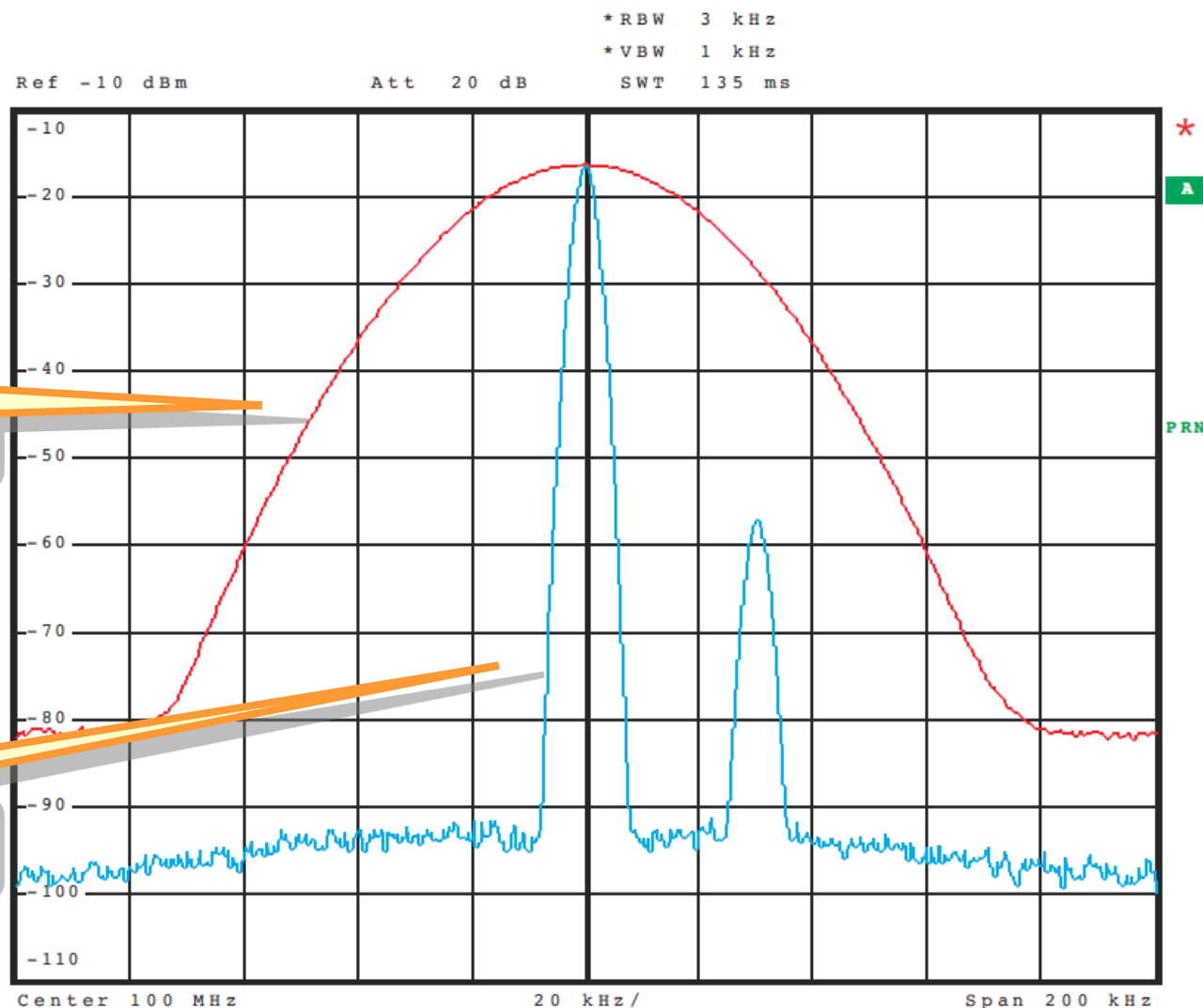
Ulazni signal zbir dve sinusoide

**Različite
rezolucije
propusnih
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Crveno RBW=30kHz

**Različiti
nivoi
sinusoida**

Plavo RBW = 3 kHz



Ulazni signal zbir dve sinusoide

B_{3dB} = 3 dB bandwidth
 B_{60dB} = 60 dB bandwidth

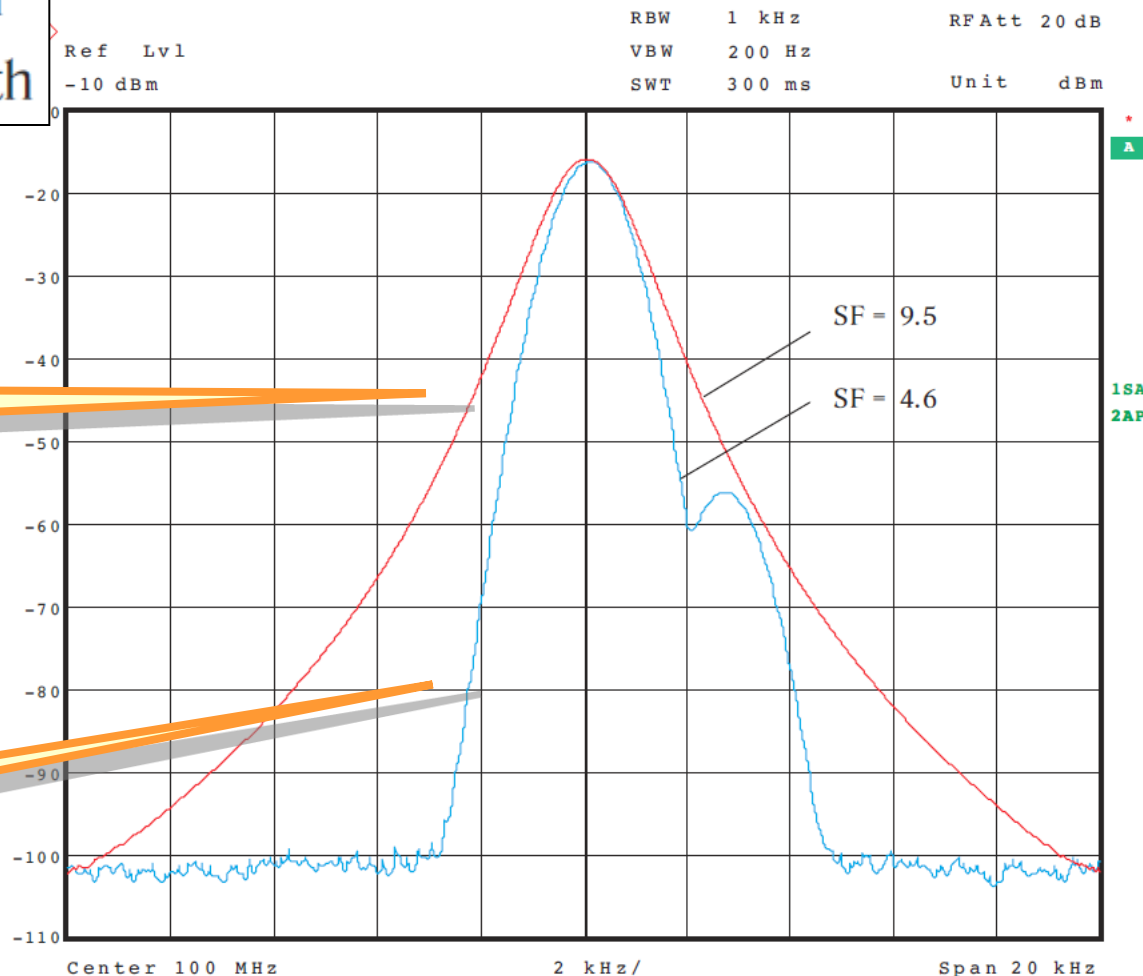
$$SF_{60/3} = \frac{B_{60dB}}{B_{3dB}}$$

Crveno SF = 9.5

Različiti nivoi
sinusoida i
shape factor

Plavo SF = 4.6

Rezolucija propusnog opsega 1 kHz



Vrste filtara

1. Analogni filtri (100 kHz - 10 MHz)

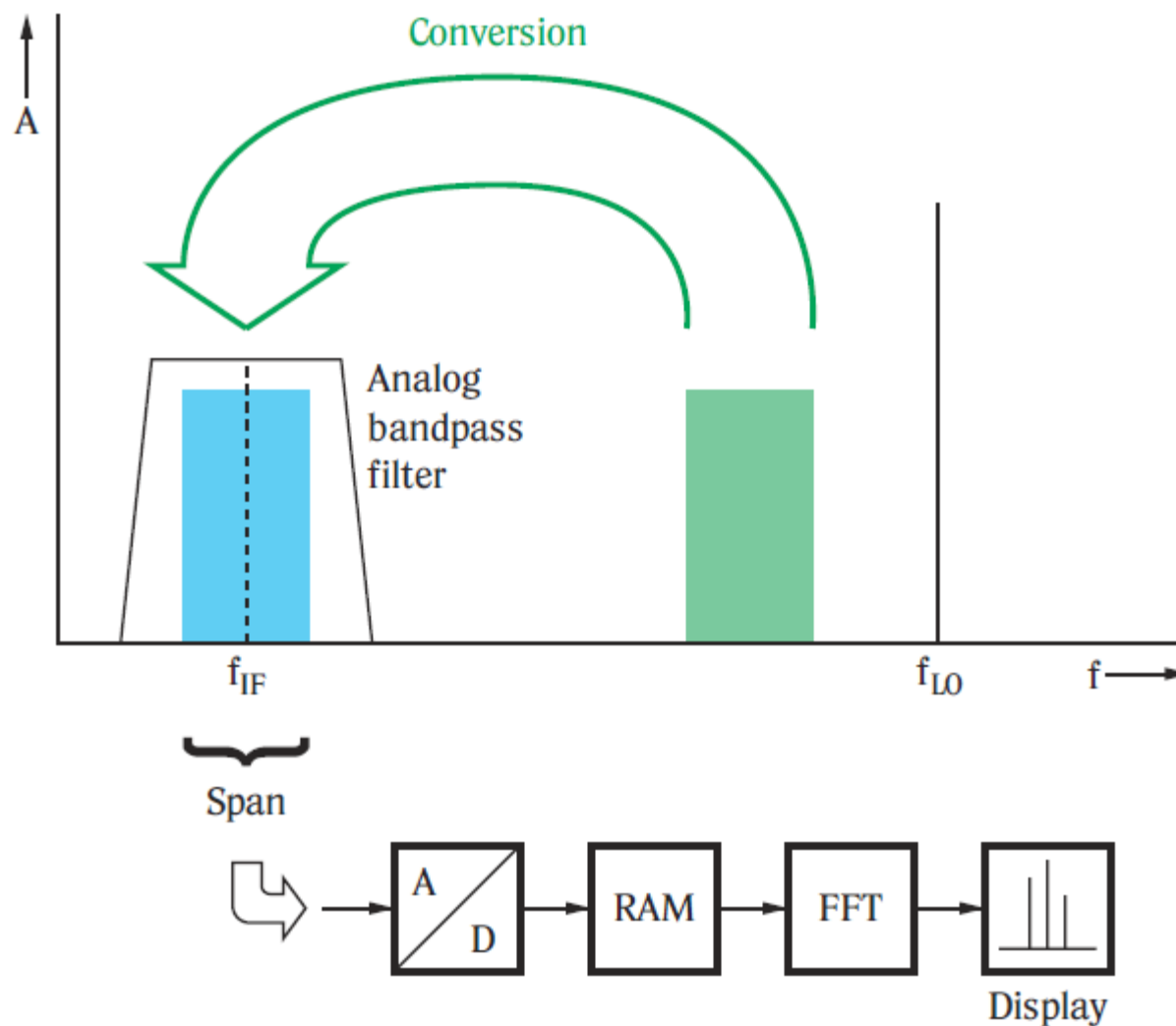
- ✓ Ne može da realizuje Gausov filter,
- ✓ Odlična aproksimacija samo do 20 dB,
- ✓ Odličan prelazni vremenski odziv,
- ✓ SF 10-14, pa i 4,6

2. Digitalni filtri

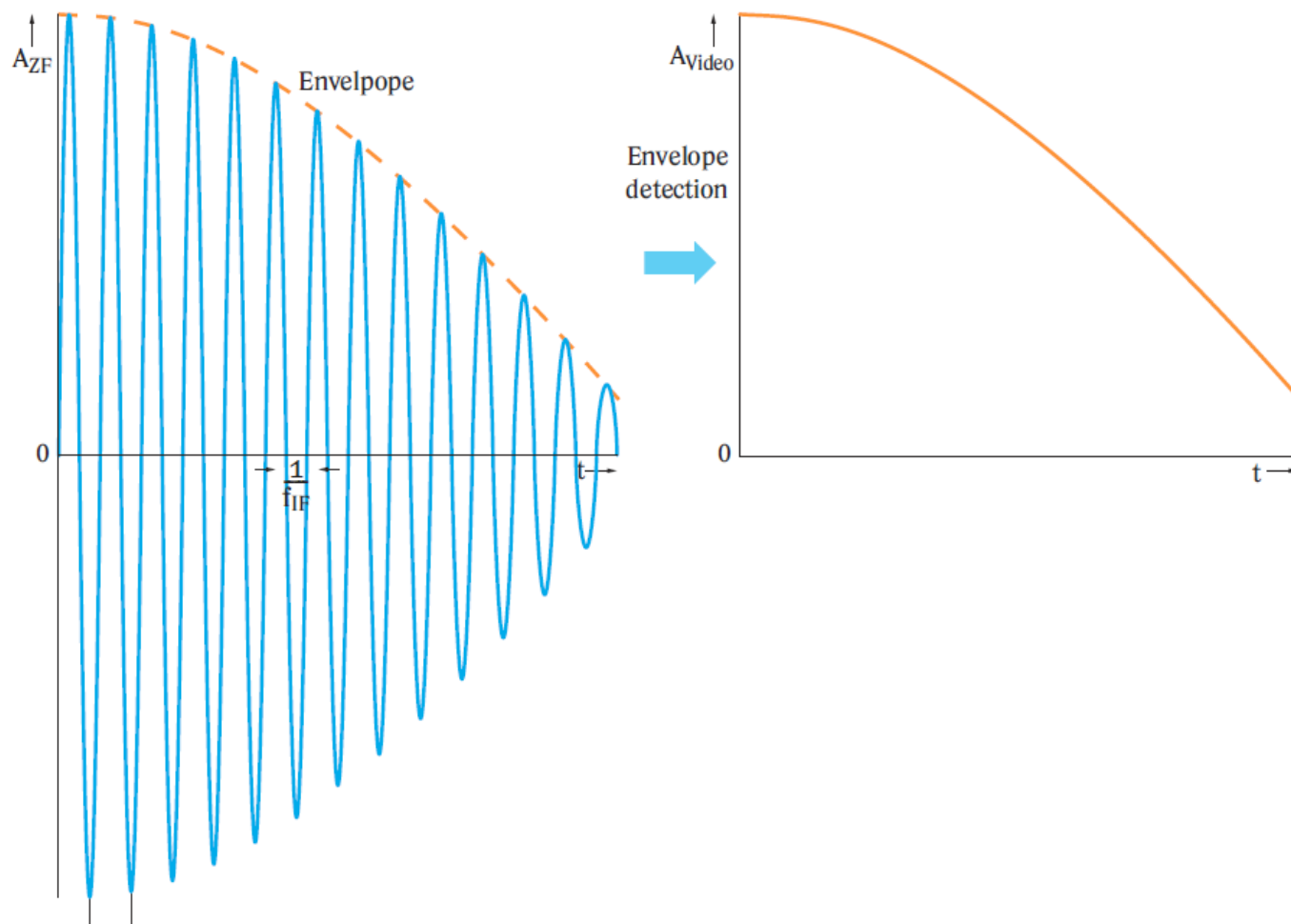
- ✓ Može da realizuje Gausov filter,
- ✓ Temperaturno stabilni nema efekata starenja,
- ✓ Bez podešavanja, kraće vreme sweep-a,
- ✓ Rezolucija od 10 Hz do 30 kHz.

3. Filtri na bazi FFT

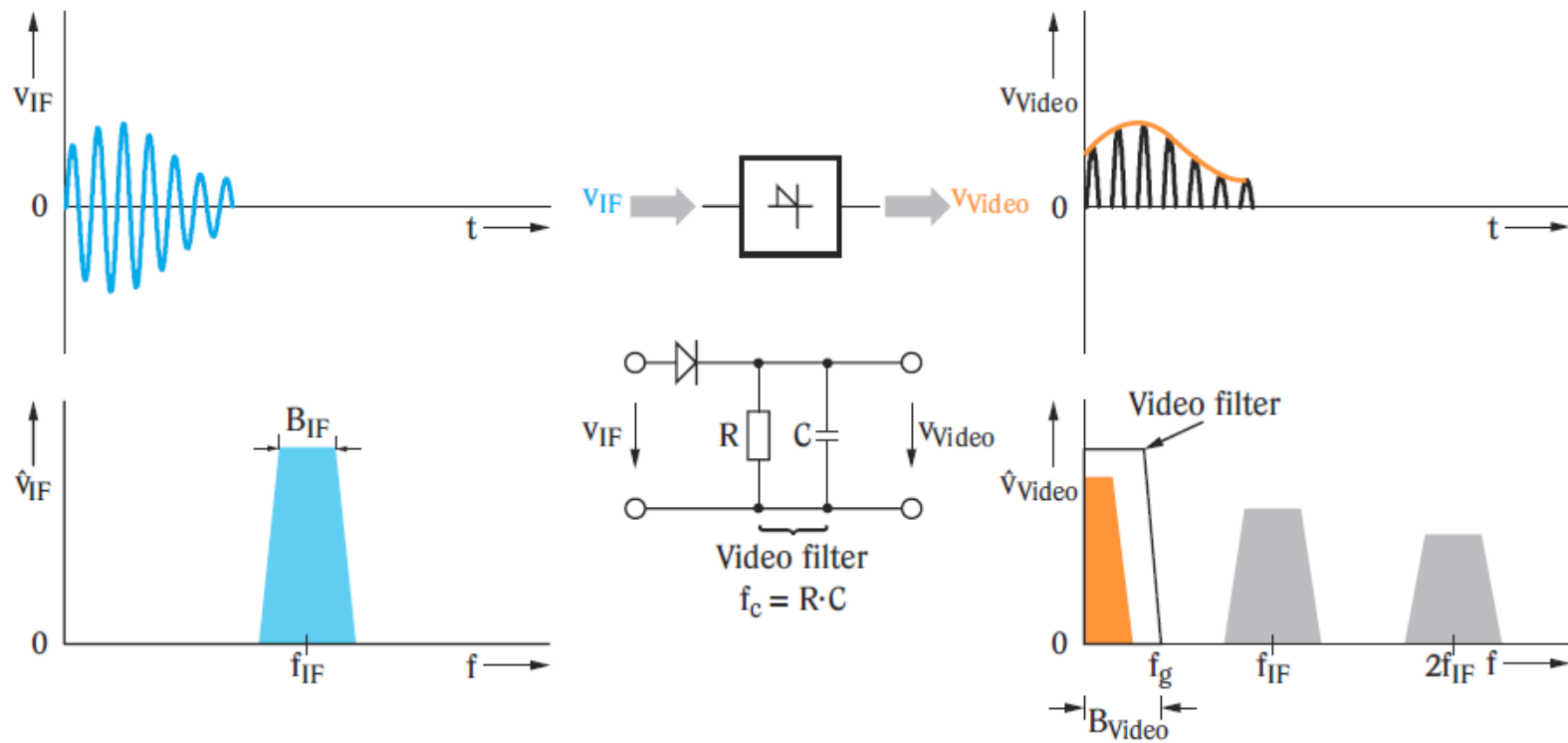
Analizator spektra korišćenjem FFT



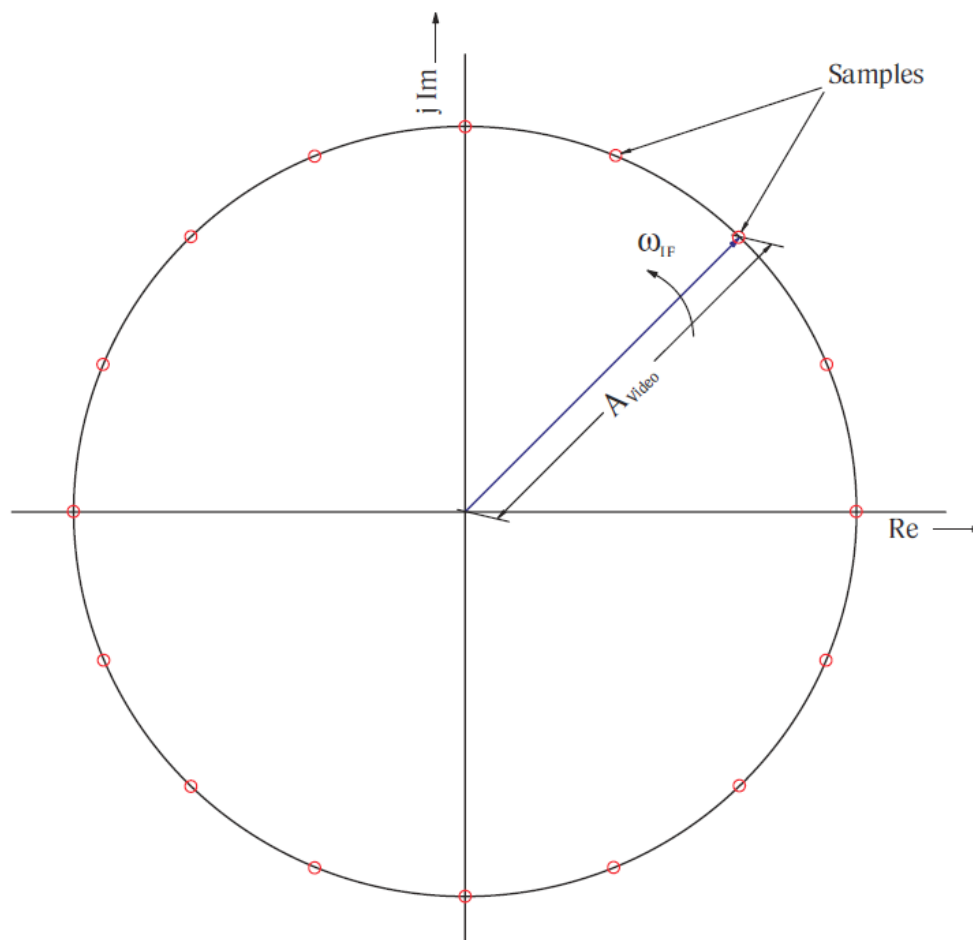
Detekcija anvelope IF signala



Detekcija IF anvelope

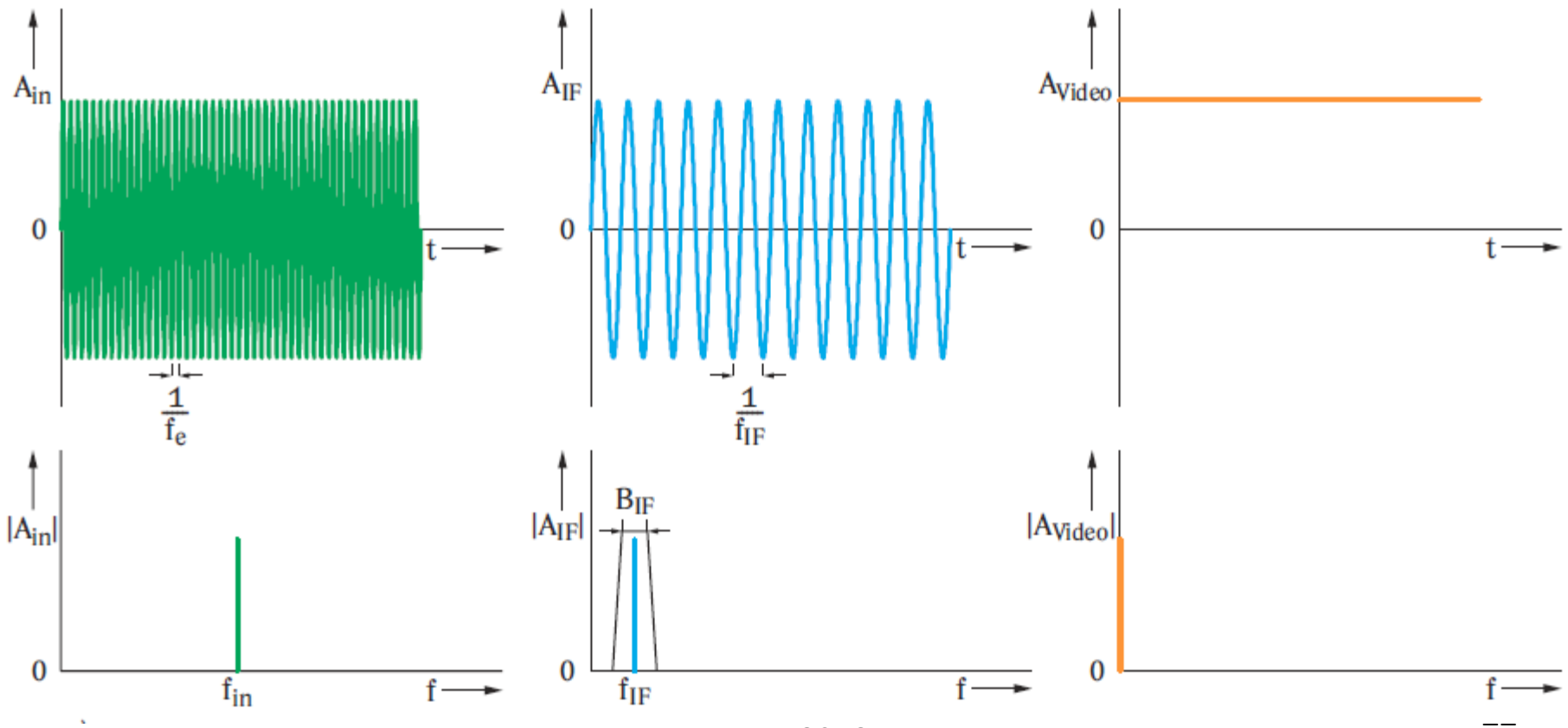


Predstavljanje sinusoidalnog signala kompleksnim rotirajućim vektorom



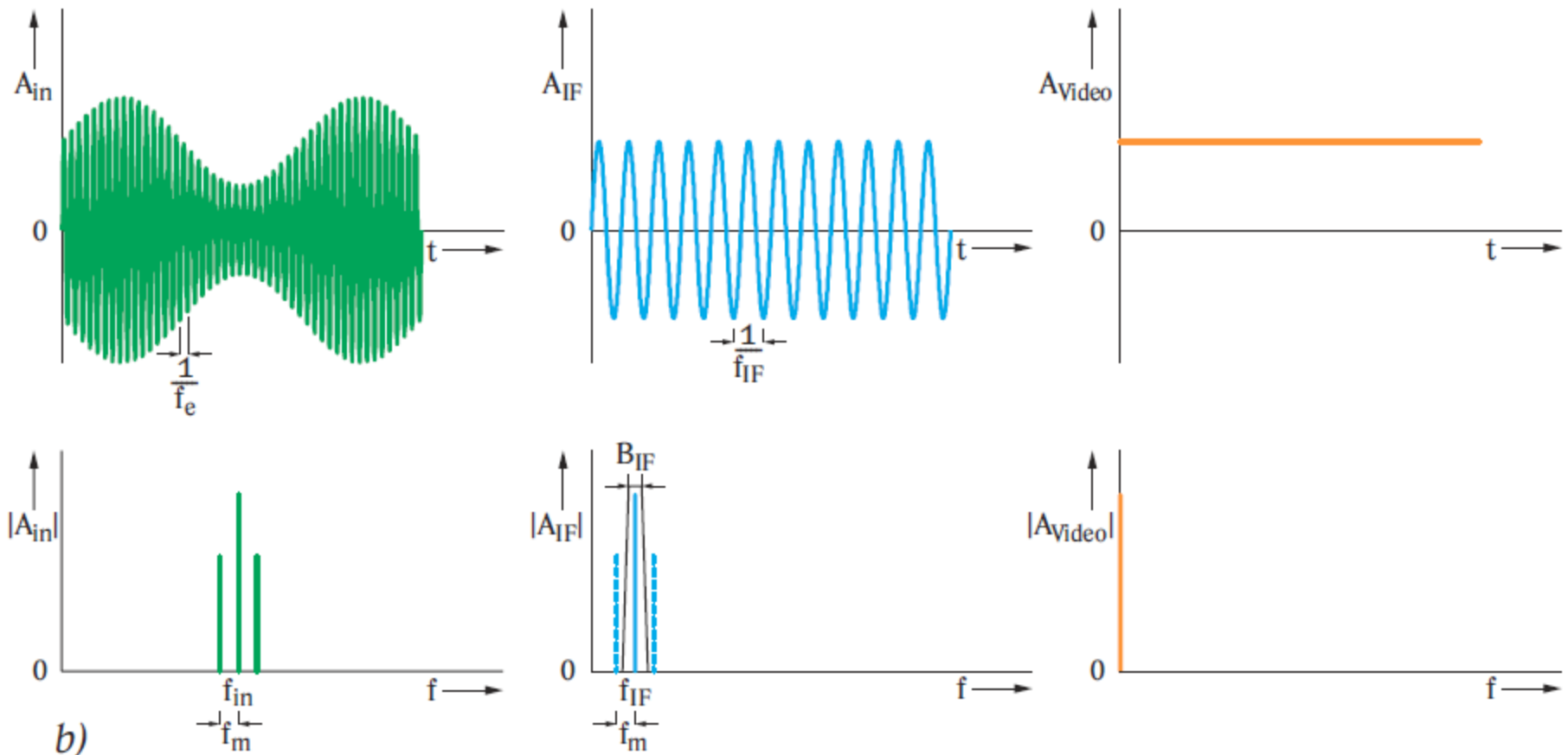
Video signal (žuto), IF signal
posle IF filtra (plavo) za različite
ulazne signale (zeleno) i
rezultantni propusni opseg

sinusoidal signal



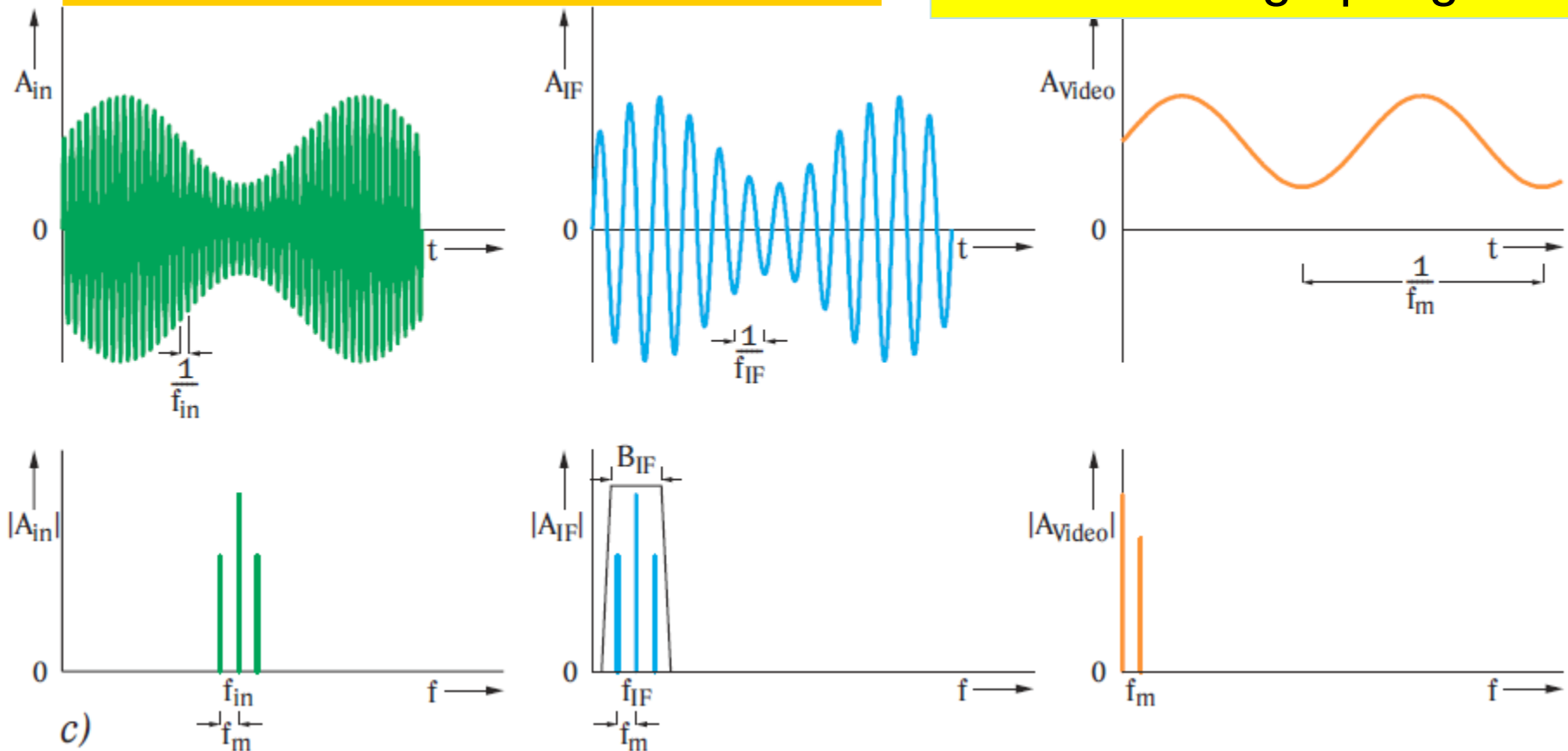
Video signal (žuto), IF signal
posle IF filtra (plavo) za
različite ulazne signale (zeleno)
i rezultatni propusni opseg

AM signal
Opseg manji od 2 puta
modulacionog opsega



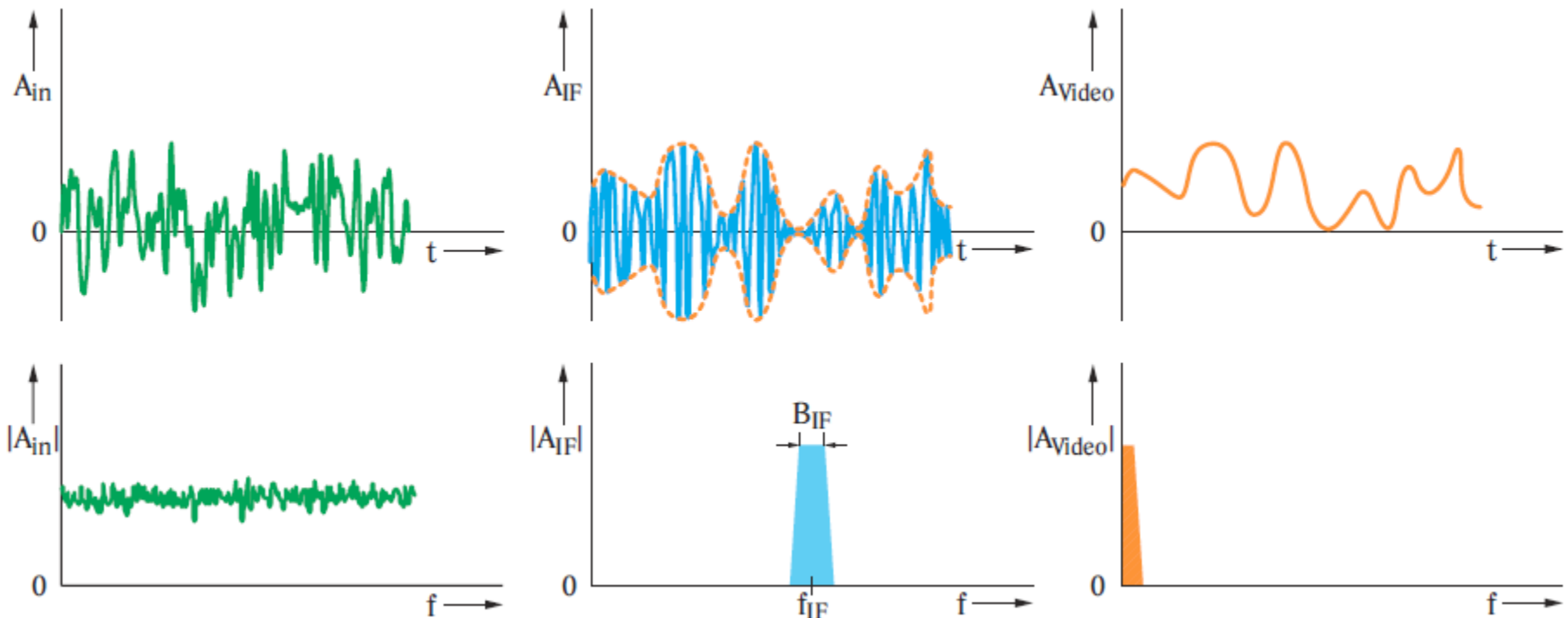
Video signal (žuto), IF signal
posle IF filtra (plavo) za
različite ulazne signale (zeleno)
i rezultatni propusni opseg

AM signal
Opseg **veći** od 2 puta
modulacionog opsega

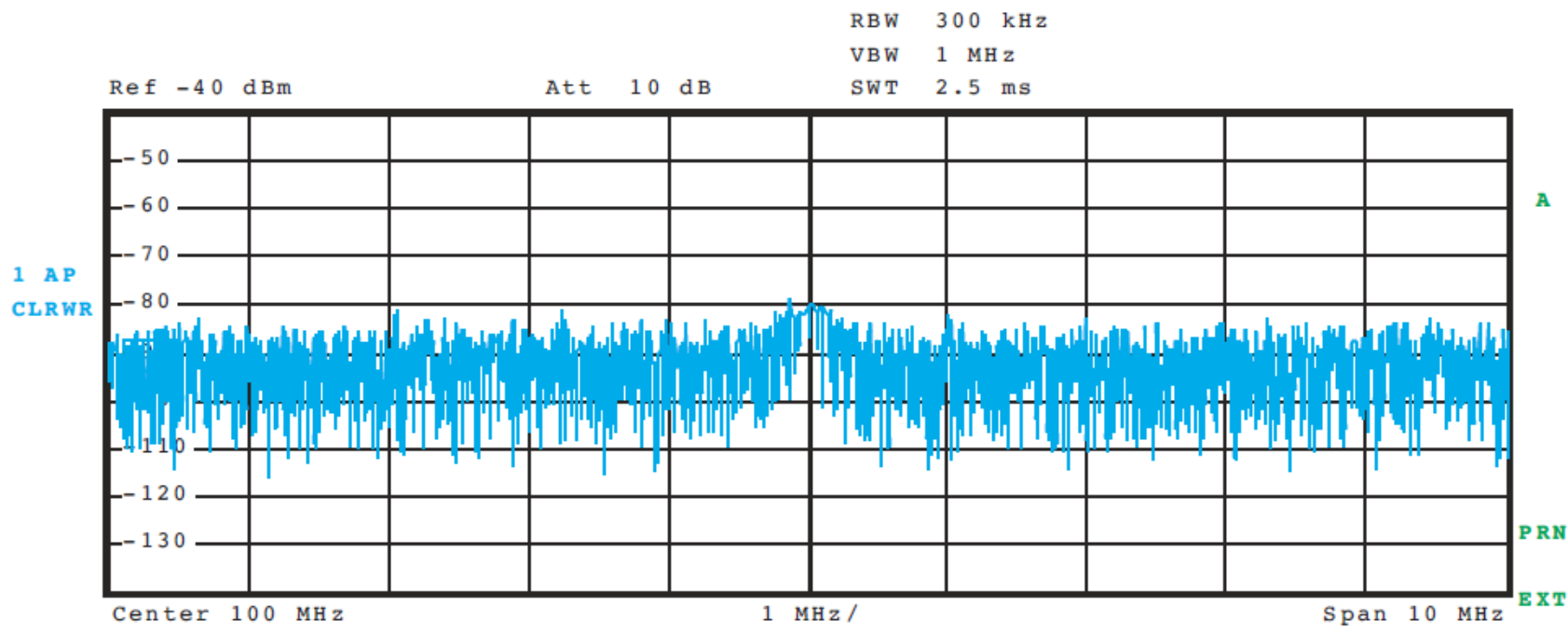


Video signal (žuto), IF signal
posle IF filtra (plavo) za
različite ulazne signale (zeleno)
i rezultatni propusni opseg

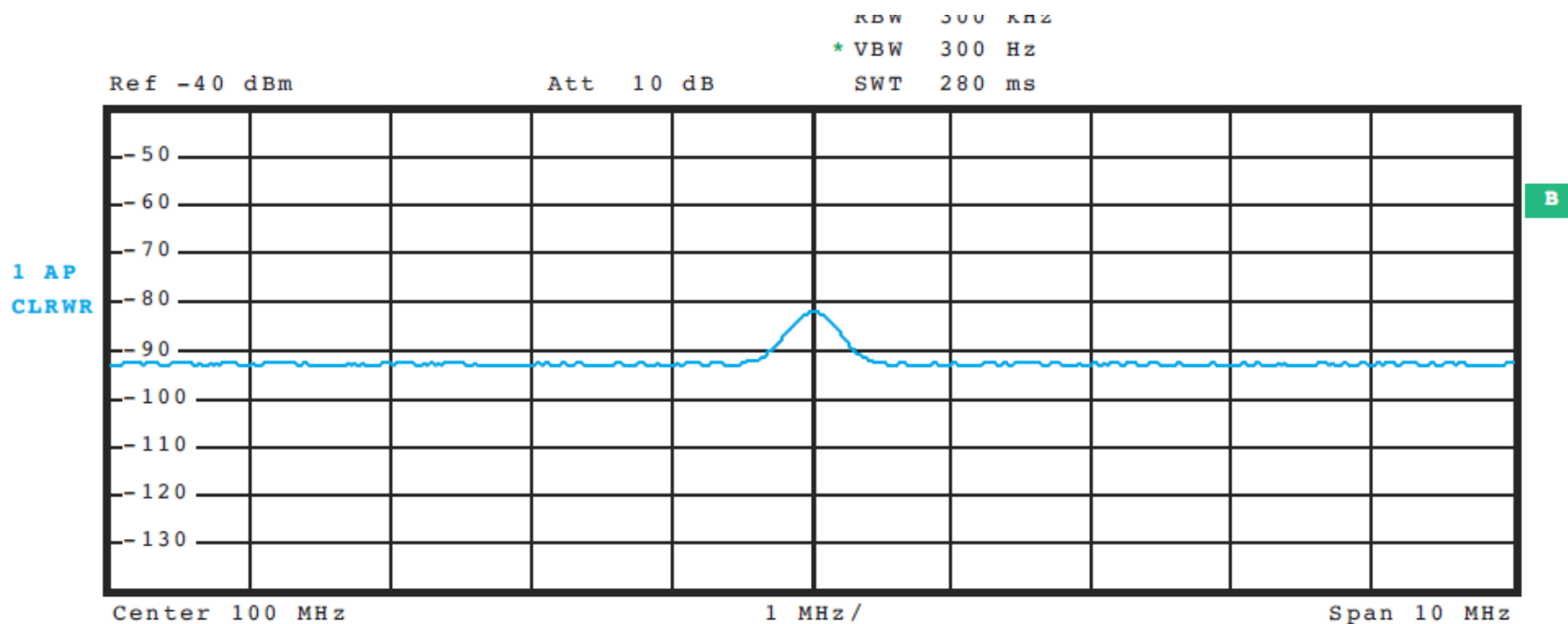
šum



Sinusoidal signal sa malim
odnosom S/N za veliki
propusni opseg

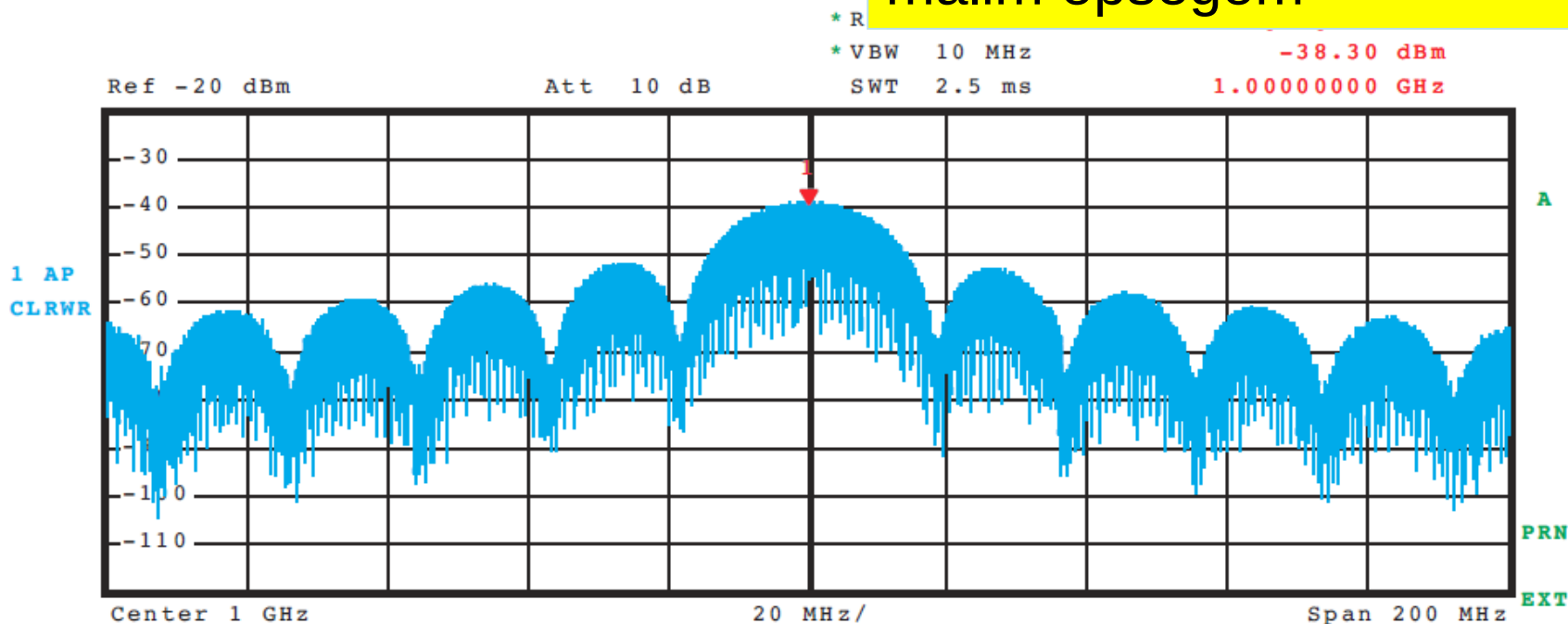


Sinusoidal signal sa malim
odnosom S/N za mali propusni
opseg



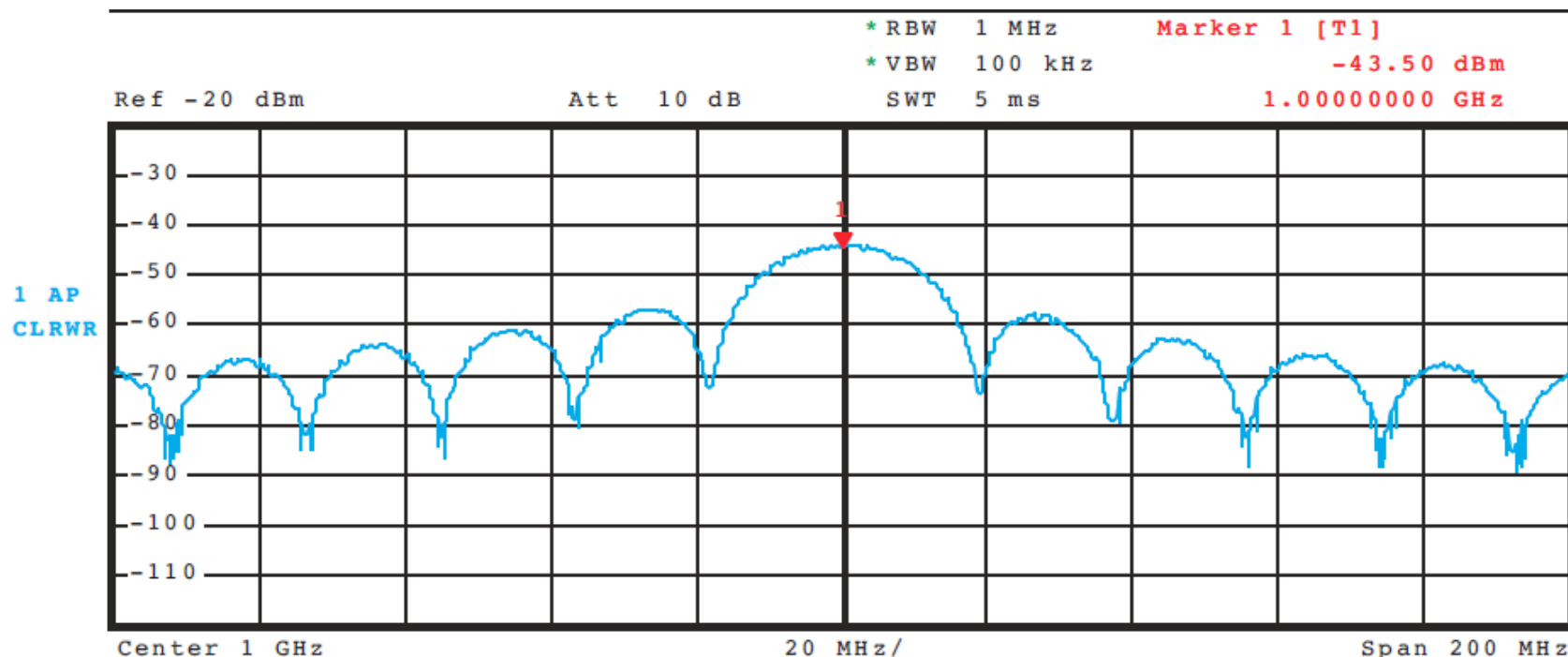
Impulsni signal sa velikim
video propusnim opsegom

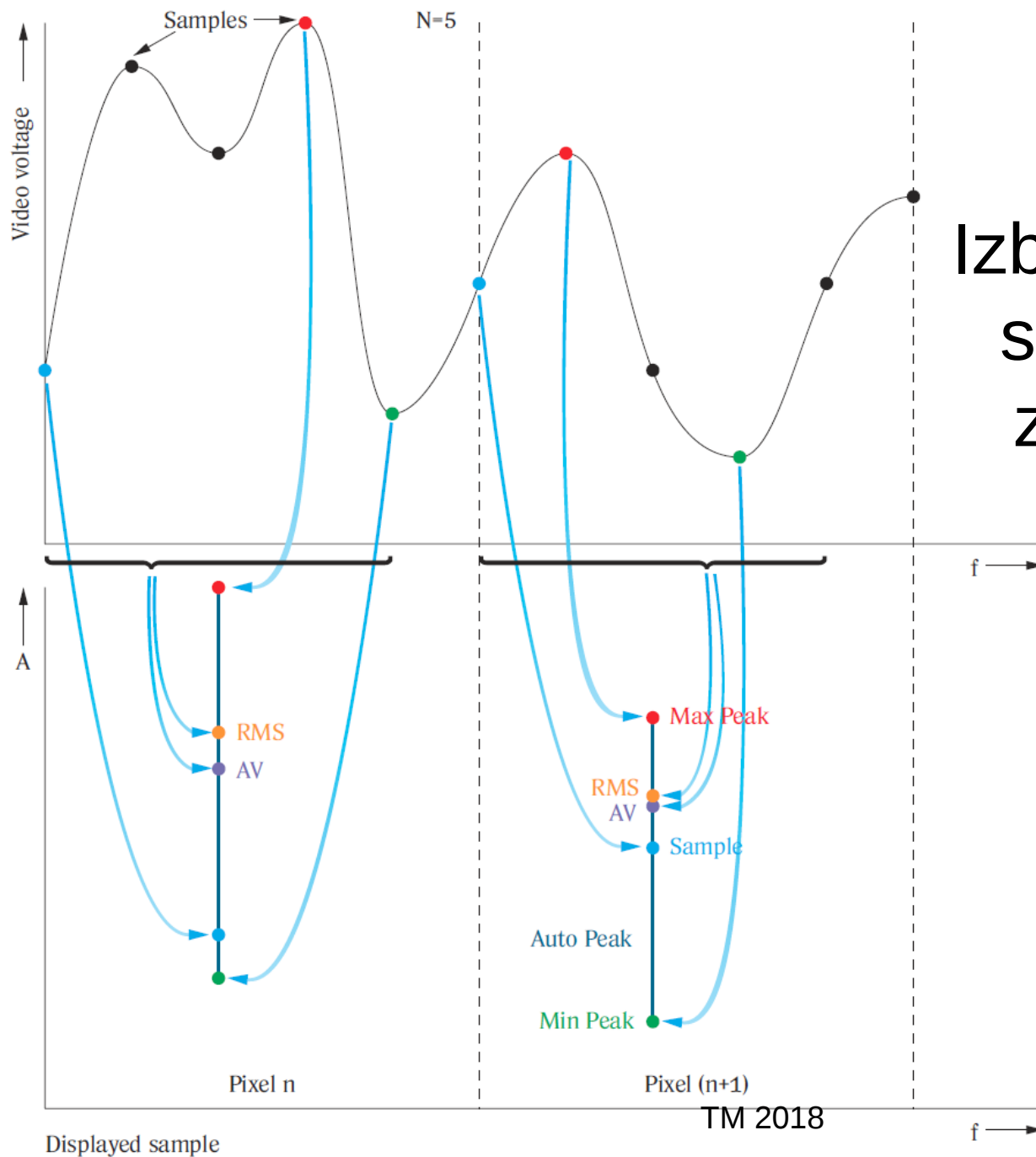
Marker
Amplituda je oslabljena sa
malim opsegom



Impulsni signal sa malim video propusnim opsegom

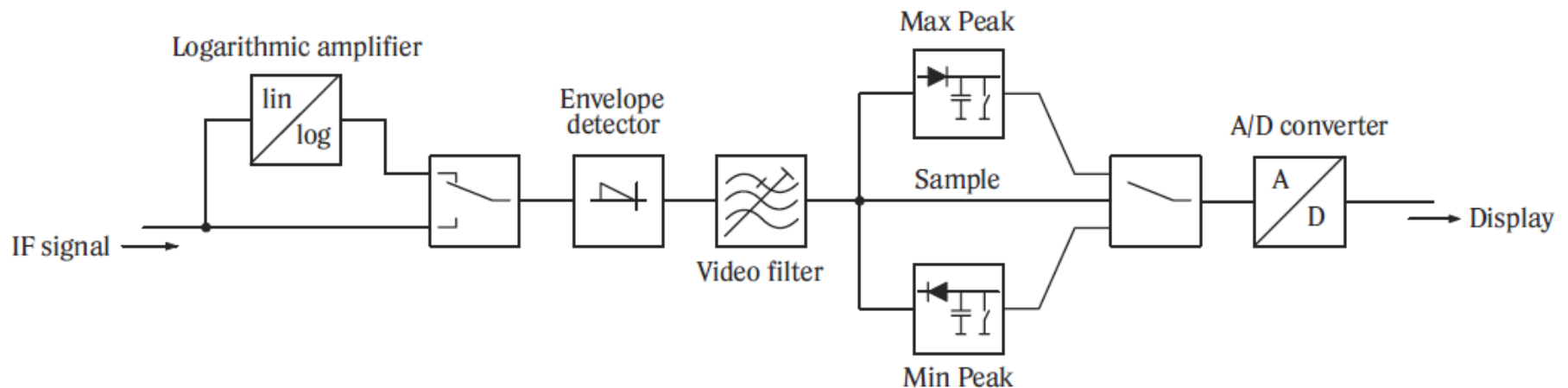
Marker
Amplituda je oslabljena sa
malim opsegom





Izbor sempla koji
se prikazuje u
zavisnosti od
detektora

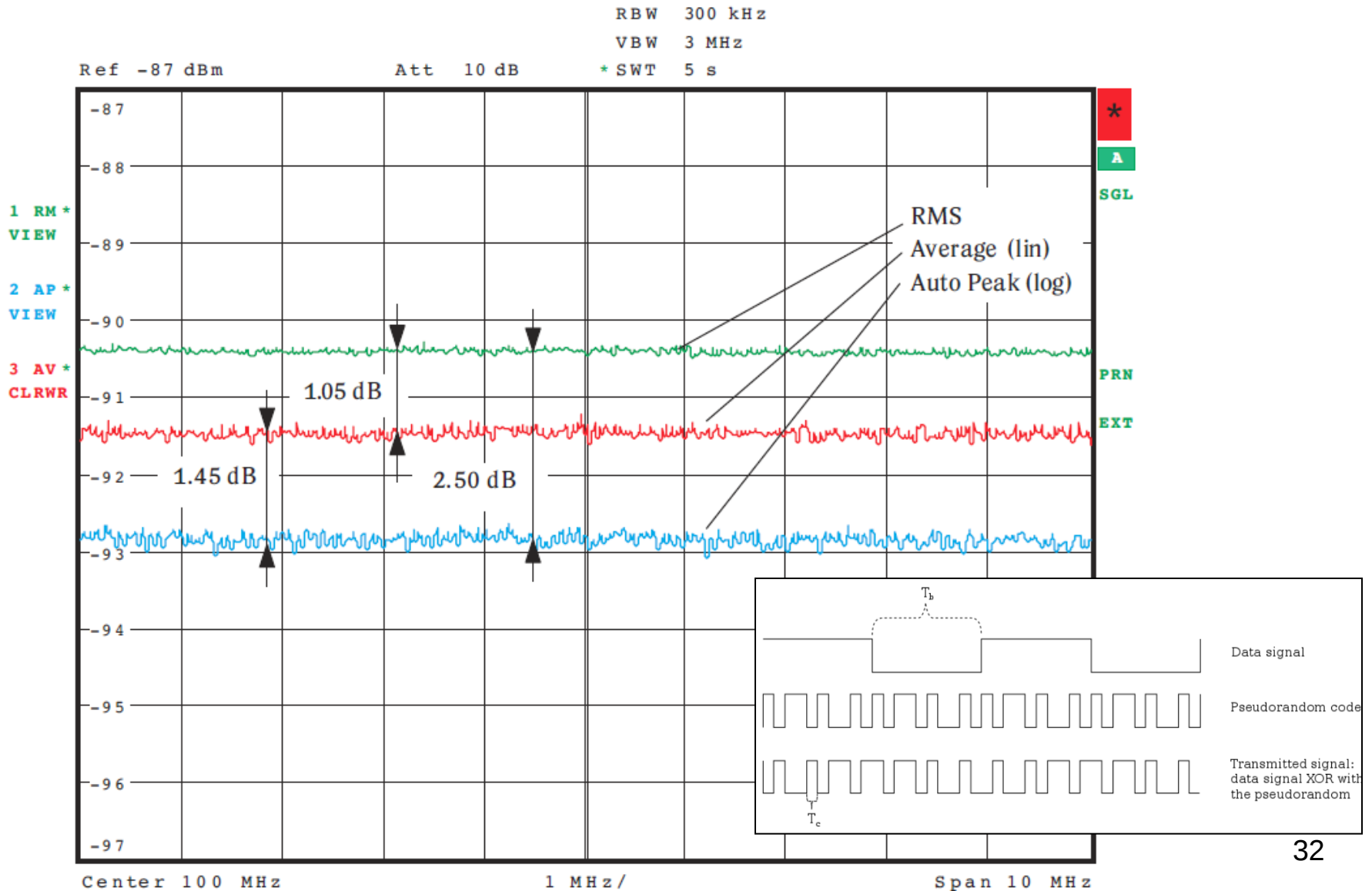
Analogna realizacija detektora



Max peak detektor
Min peak detektor
Auto peak detektor
Sample detektor
RMS (root mean square) detektor
AV (average) detektor
Quasi peak detektor

CDMA Code-division multiple access

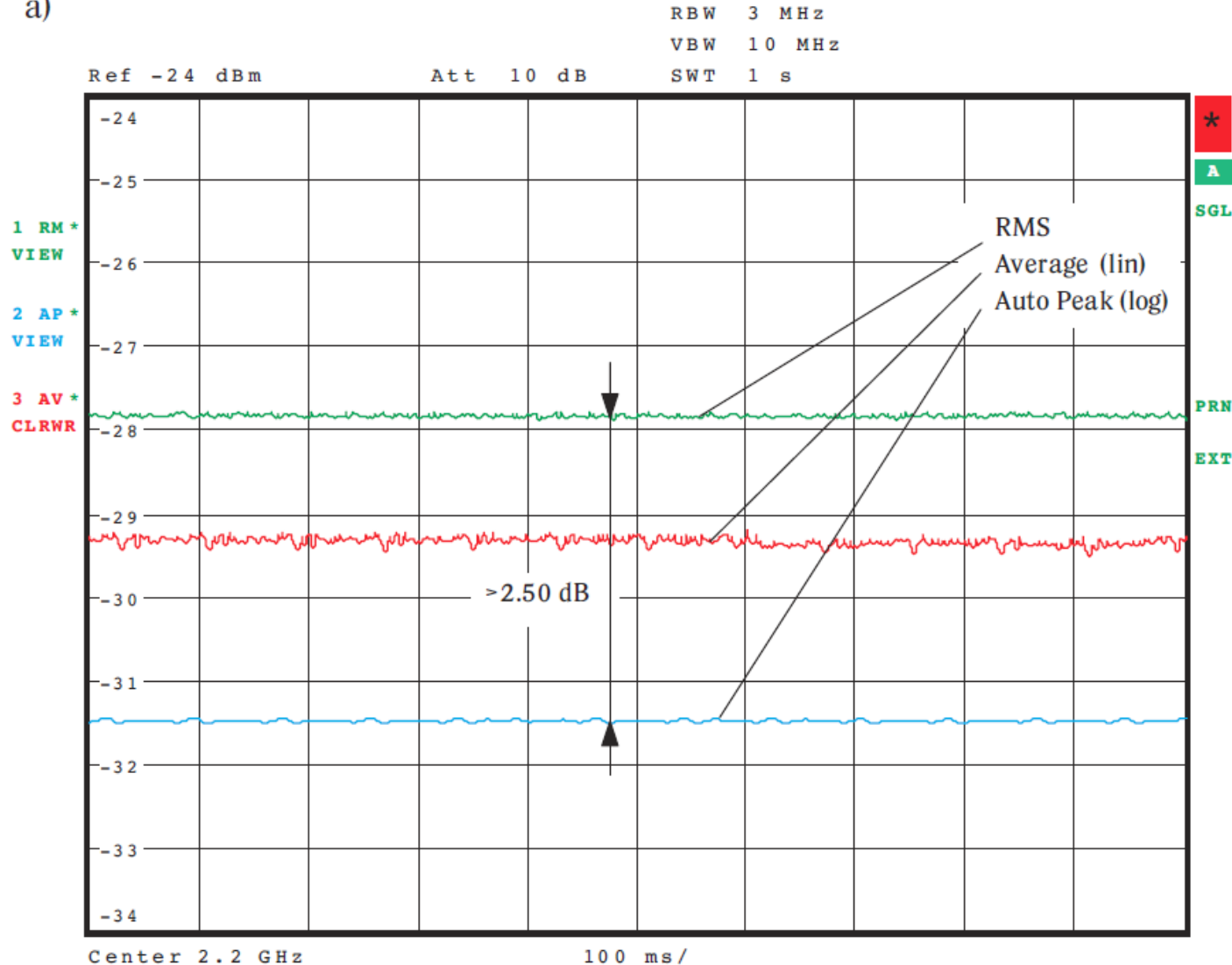
Gausov šum i CDMA signal



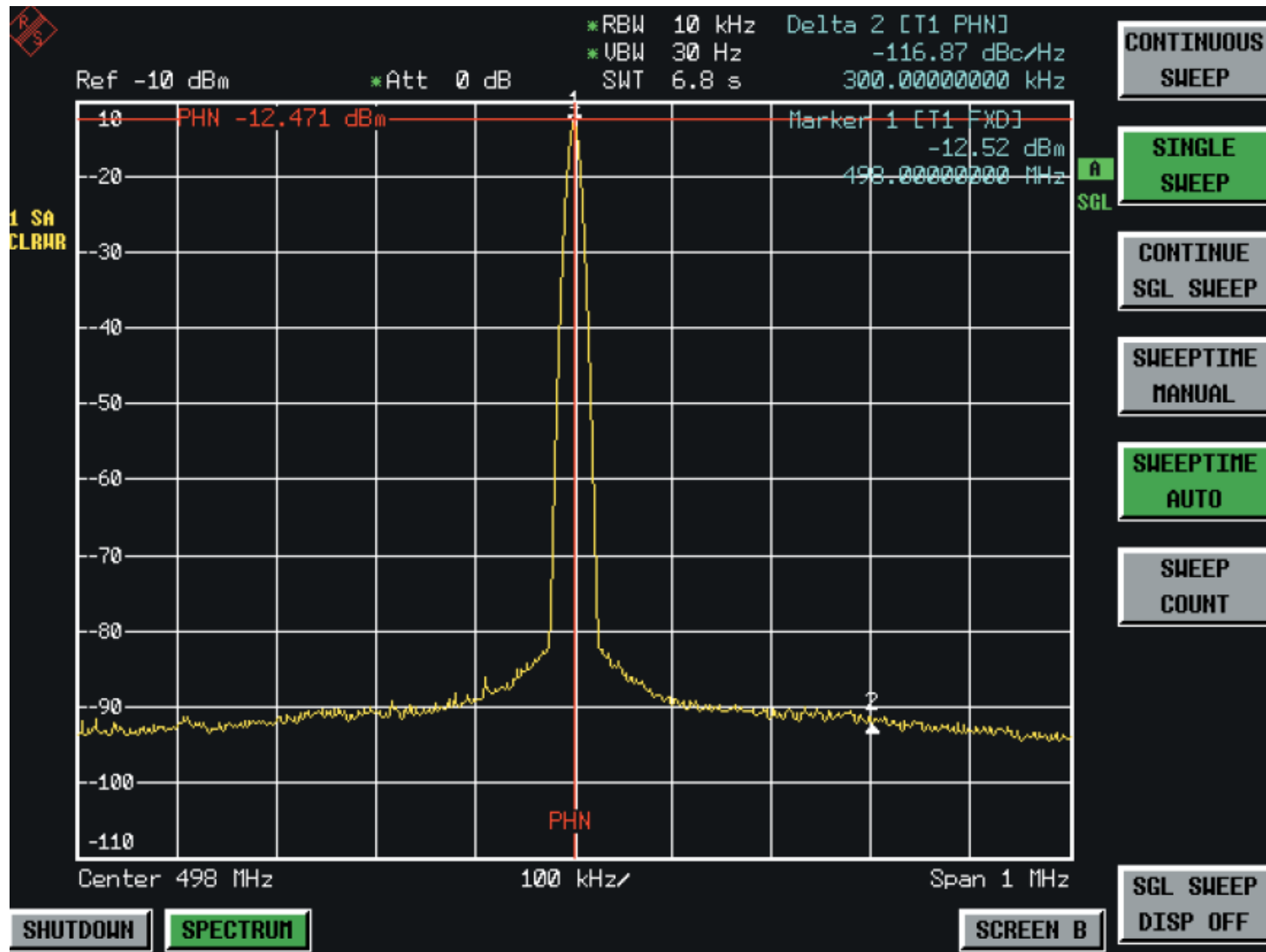
CDMA Code-division multiple access

Gausov šum i CDMA signal

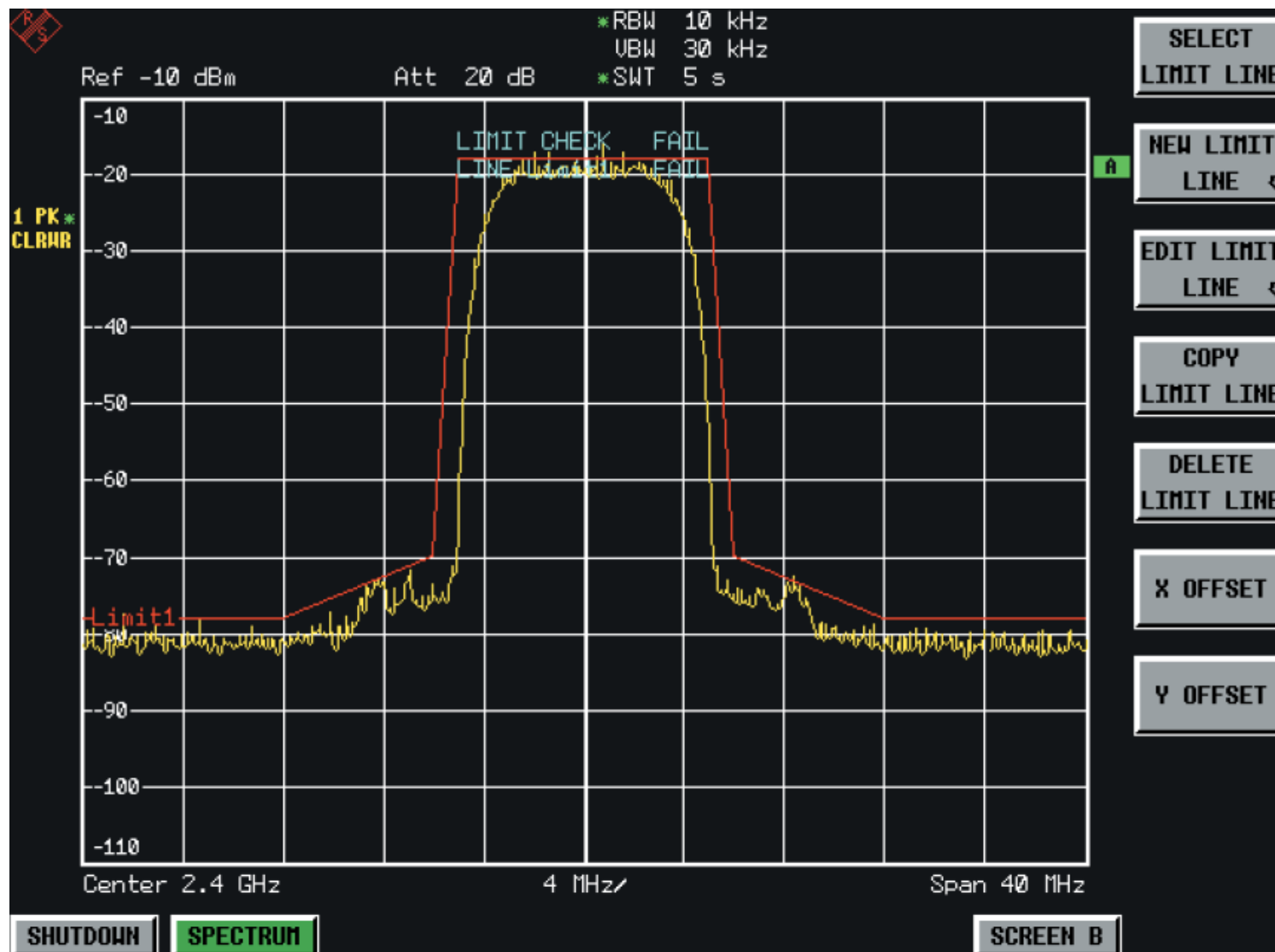
a)



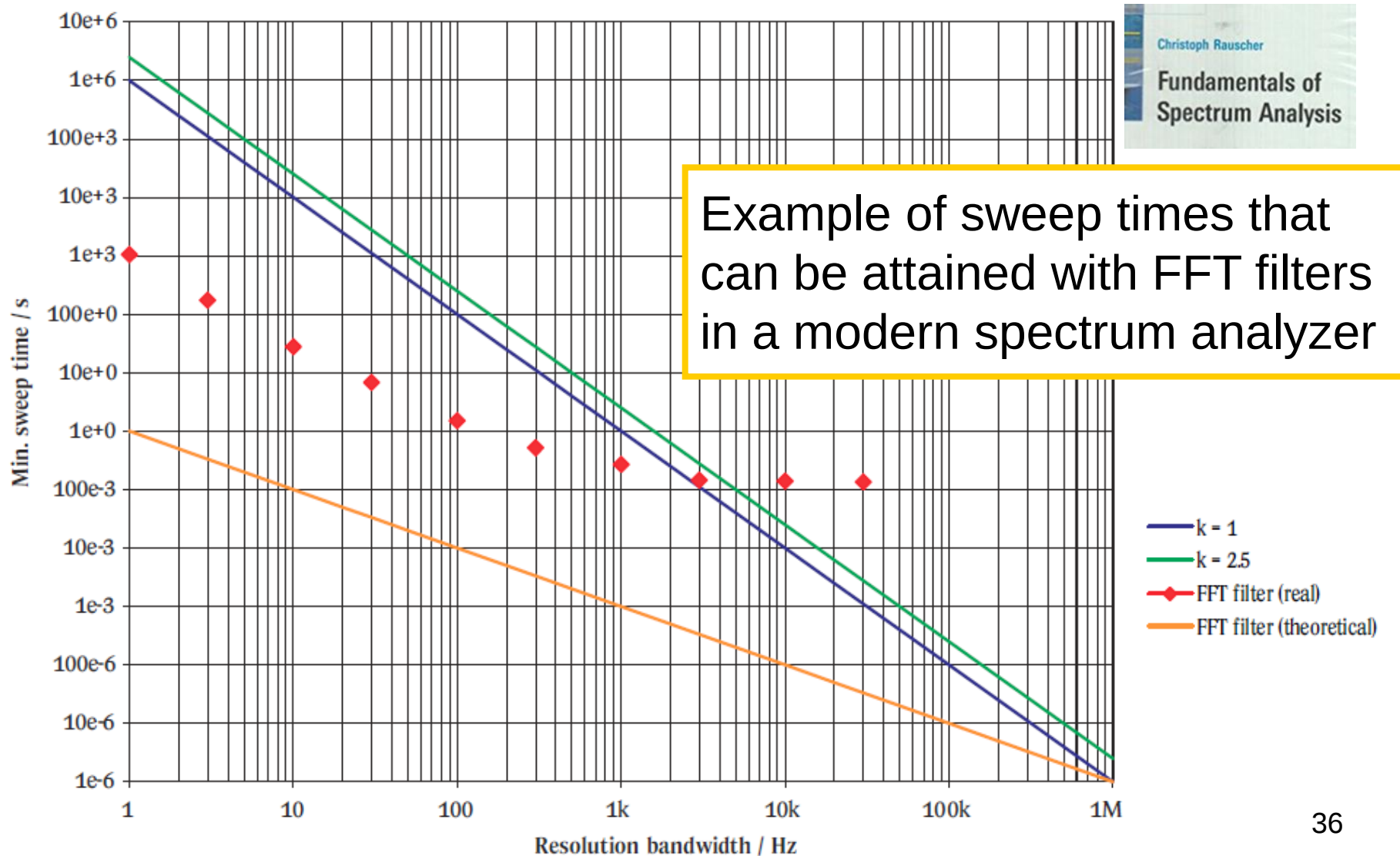
Marker funkcije za jednostavno merenje faznog šuma ulaznog signala



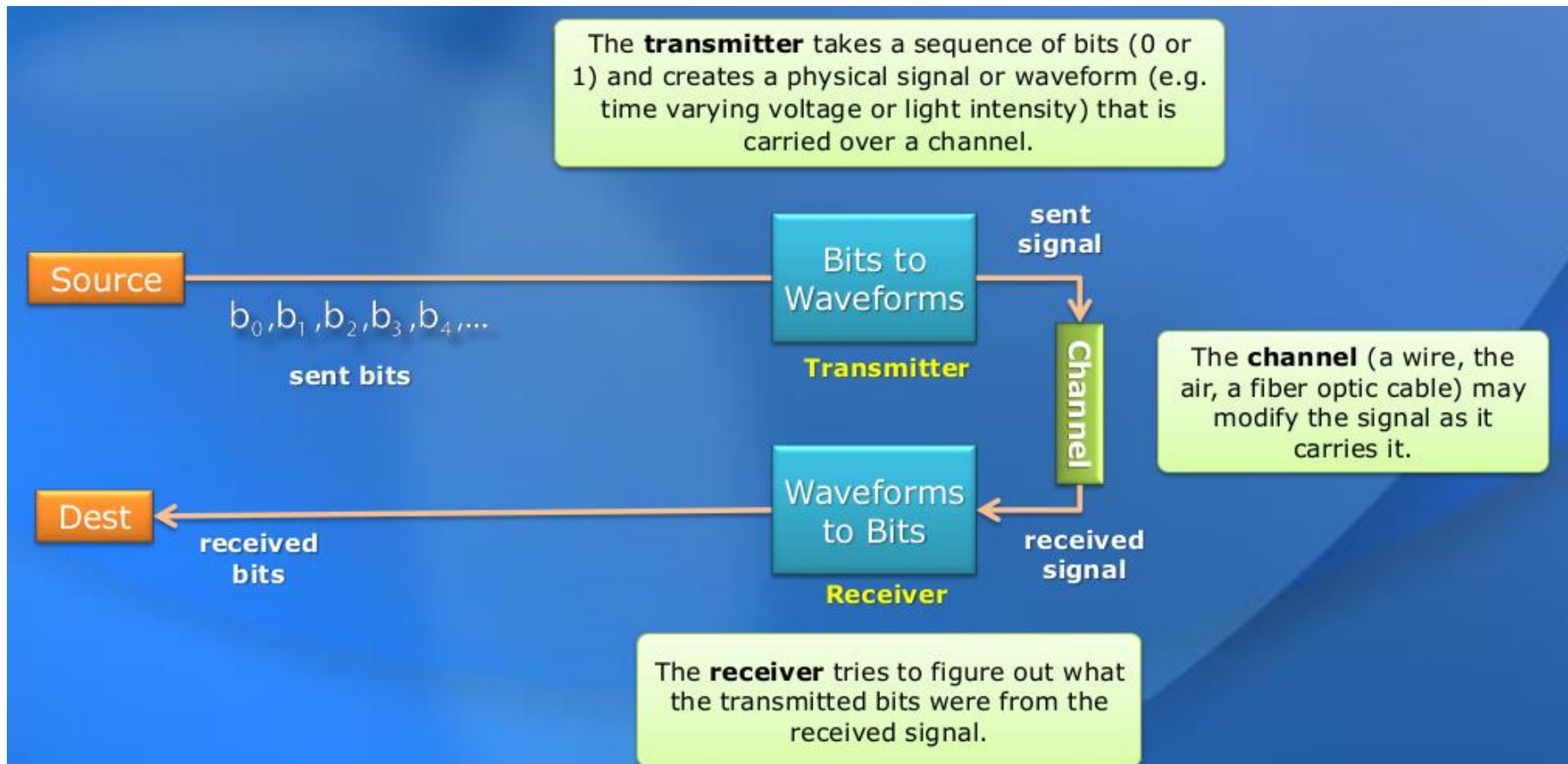
Evaluation of traces with the aid of limit lines



Theoretically required sweep time as a function of resolution bandwidth at a span of 1 MHz



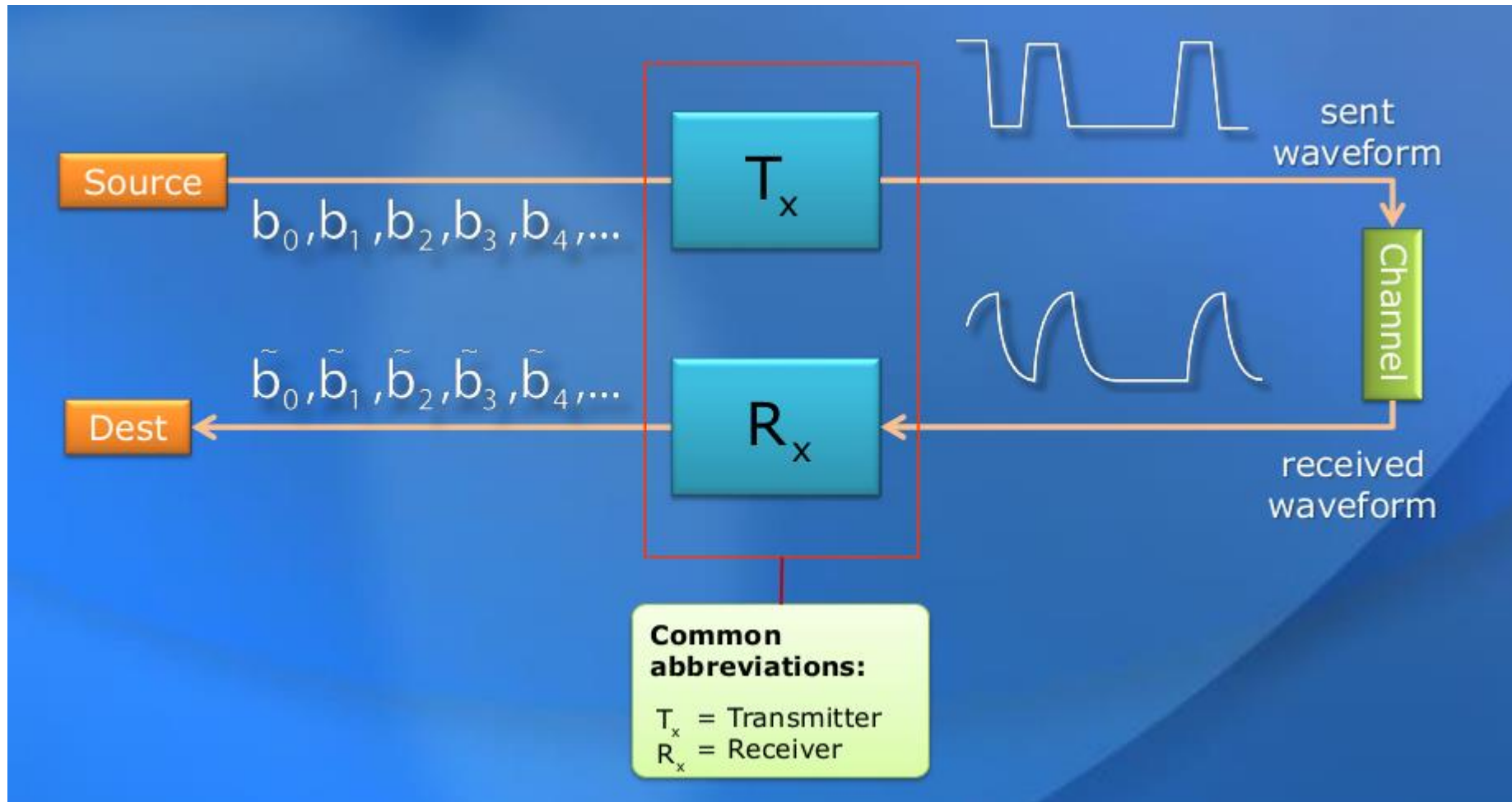
Blok šema osnovnog digitalnog komunikacionog sistema



Ekvivalentni načini predstavljanja bita

Verbal	"Encoding of the bit sequence 1,0,1,0,0,0,1 at 4 samples per bit"
Graph	The graph shows a discrete-time signal $x(n)$ plotted against n. The signal is 1 for $n \in \{0, 1, 2, 3\}$, $\{8, 9, 10, 11\}$, and $\{24, 25, 26, 27\}$, and 0 for all other n from 0 to 28. Vertical dashed lines are drawn at $n = 4, 8, 12, 16, 20, 24, 28$.
List, table or vector of values	$n = [0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 10 \ 11 \ 12 \ 13 \ 14 \ 15 \ 16 \ 17 \ \dots]$ $x(n) = [1 \ 1 \ 1 \ 1 \ 0 \ 0 \ 0 \ 0 \ 1 \ 1 \ 1 \ 1 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ \dots]$
Sum of unit step functions	$x(n) = u(n) - u(n-4) + u(n-8) - u(n-12) + u(n-24) - u(n-28)$

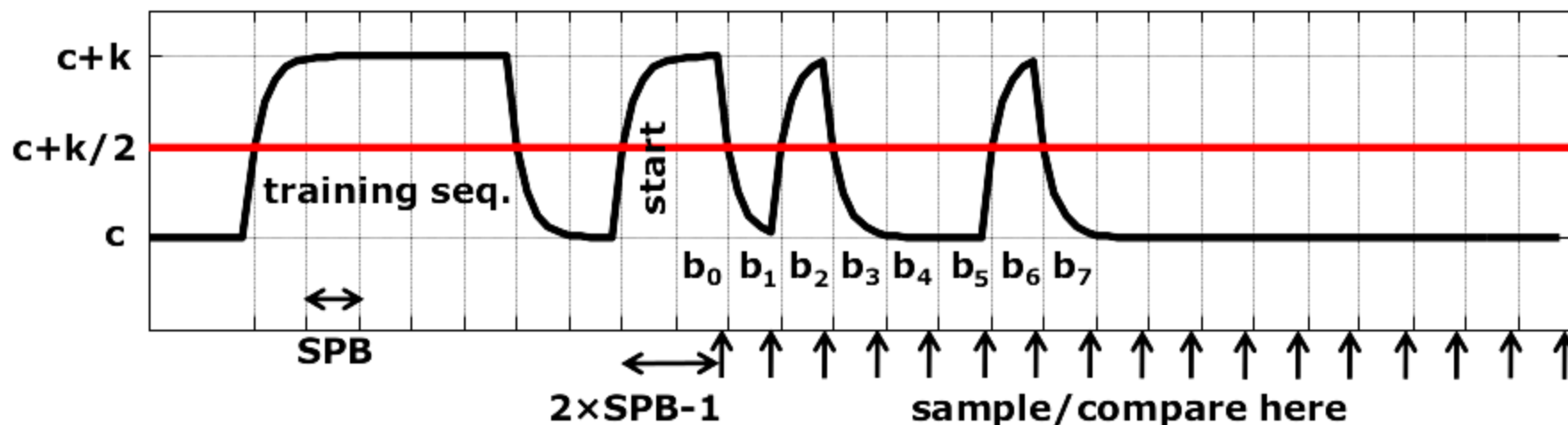
Prenos talasnog oblika kroz kanal u komunikacionom sistemu



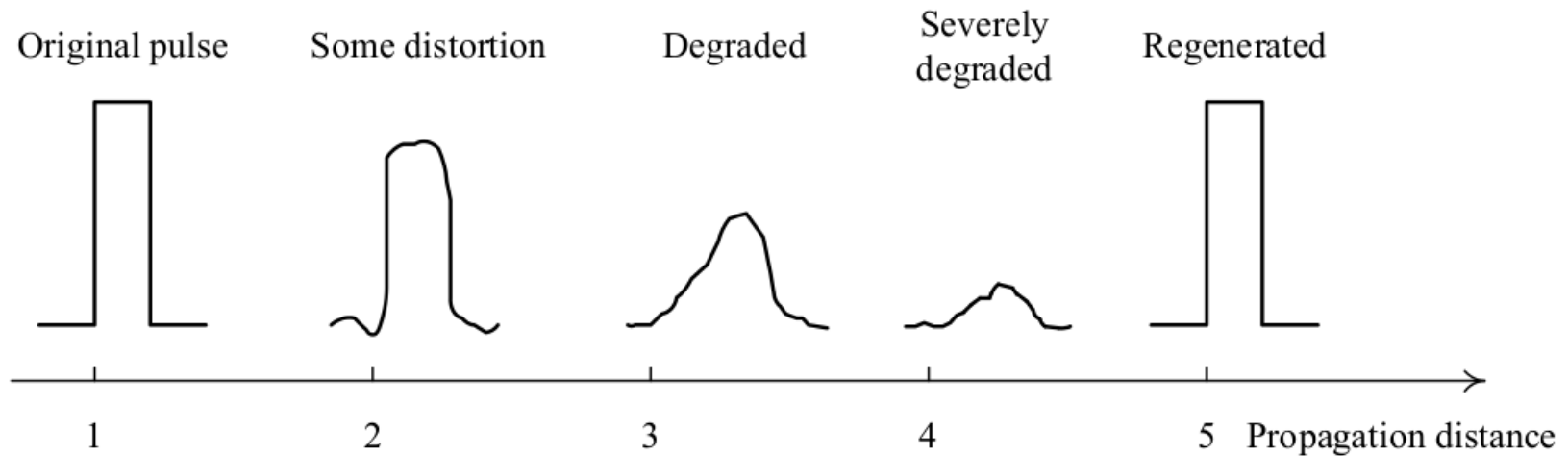
Primer uticaja kanala za prenos na diskretni talasni oblik bita



Primer jednostavnog protokola - prijemna strana

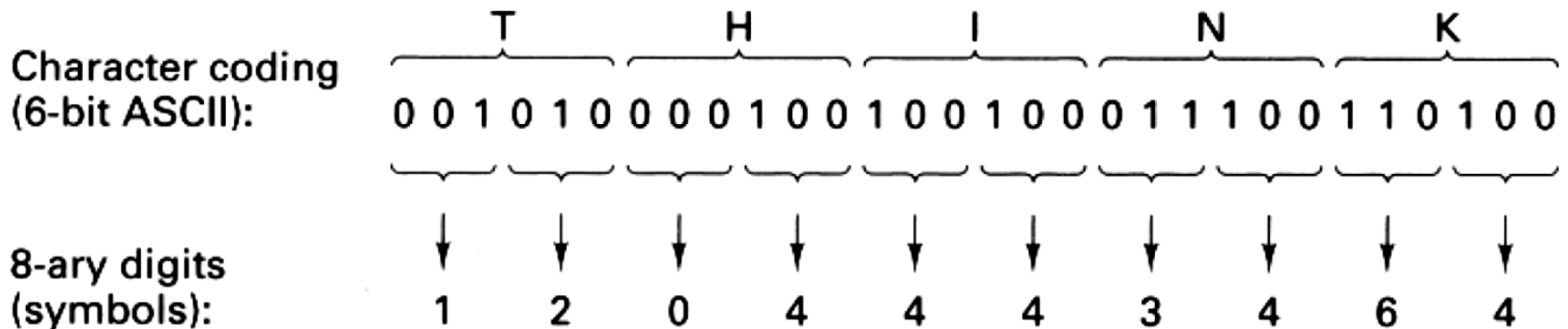


Degradacija i regeneracija digitalnog signala



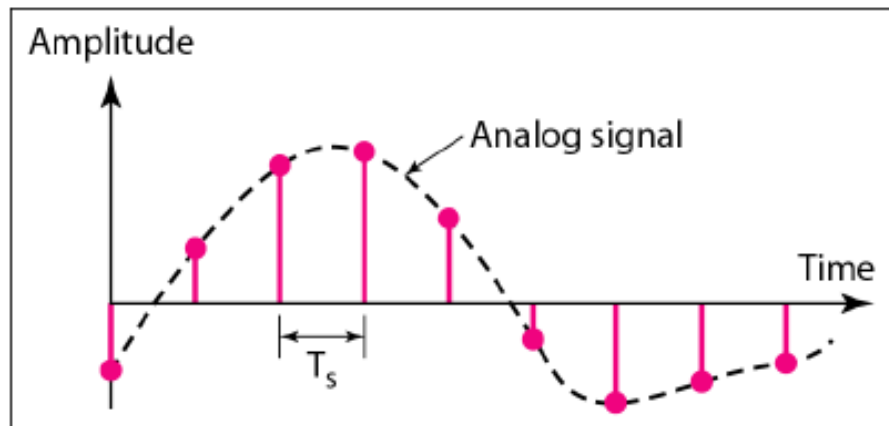
Kodovanje reči: THINK korišćenjem 6-bitnog ASCII koda

Message (text): "THINK"

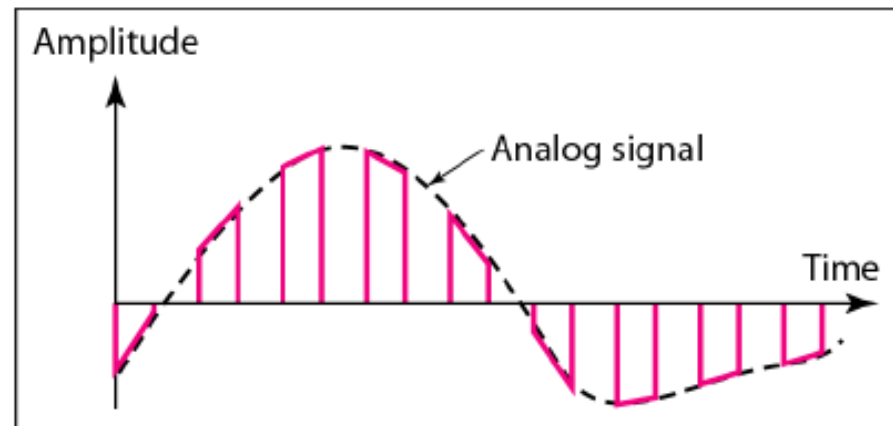


8-ary waveforms: $s_1(t)$ $s_2(t)$ $s_0(t)$ $s_4(t)$ $s_4(t)$ $s_4(t)$ $s_3(t)$ $s_4(t)$ $s_6(t)$ $s_4(t)$

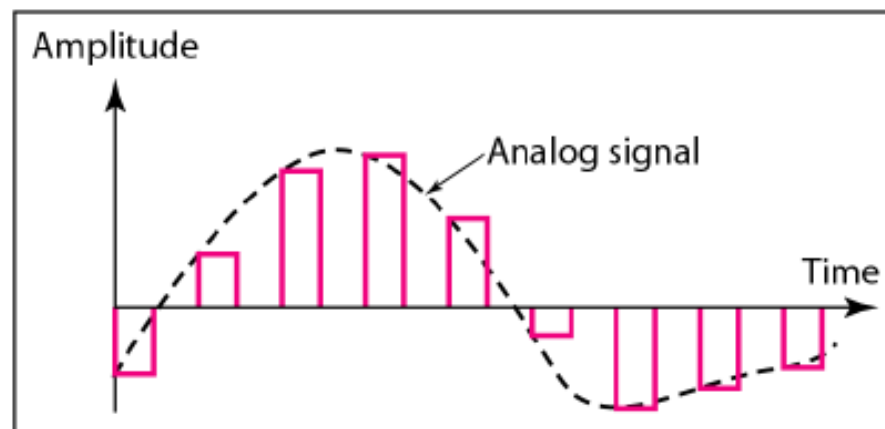
Idealno, Flat - Top odabiranje i prirodno odabiranje



a. Ideal sampling

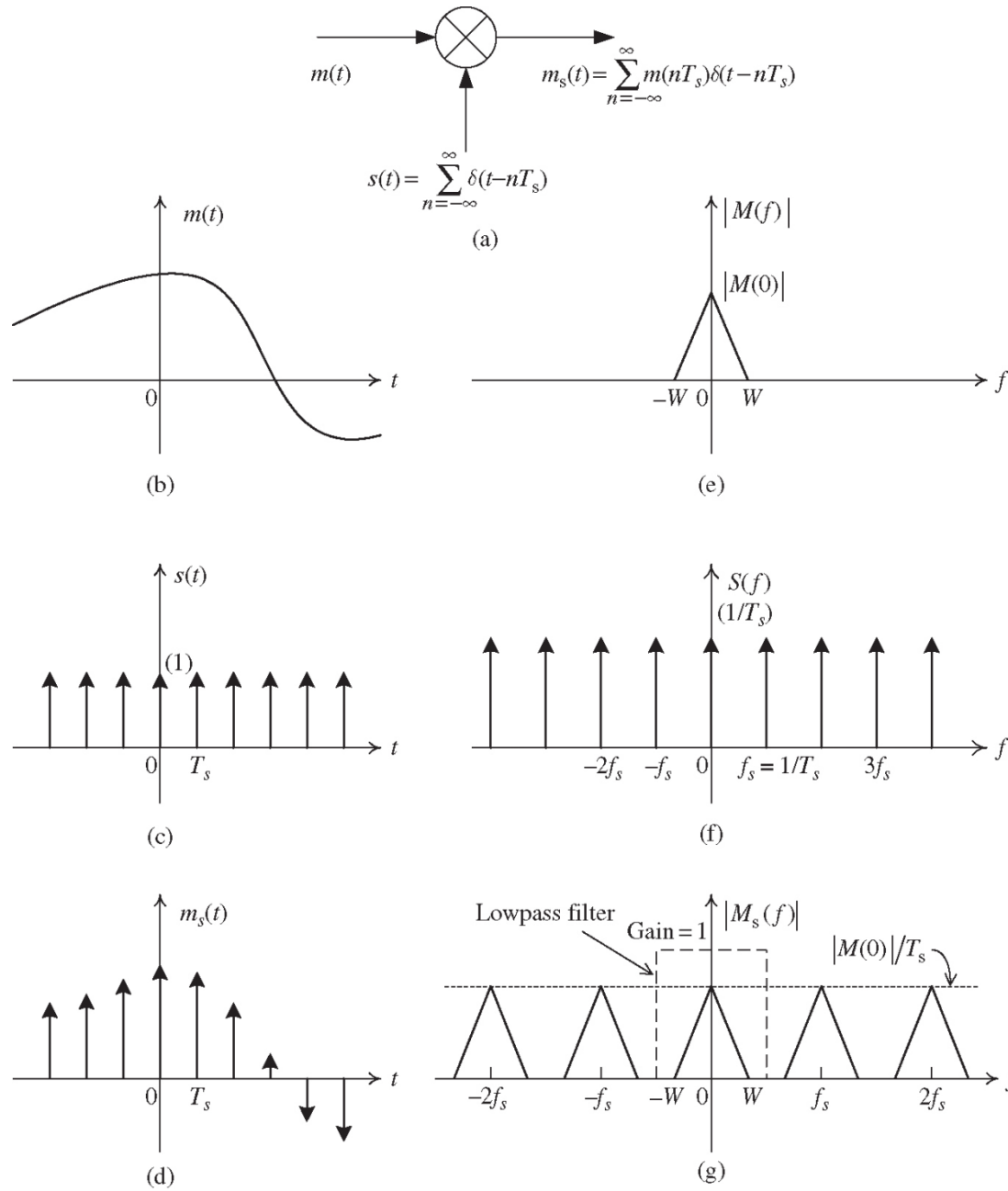


b. Natural sampling

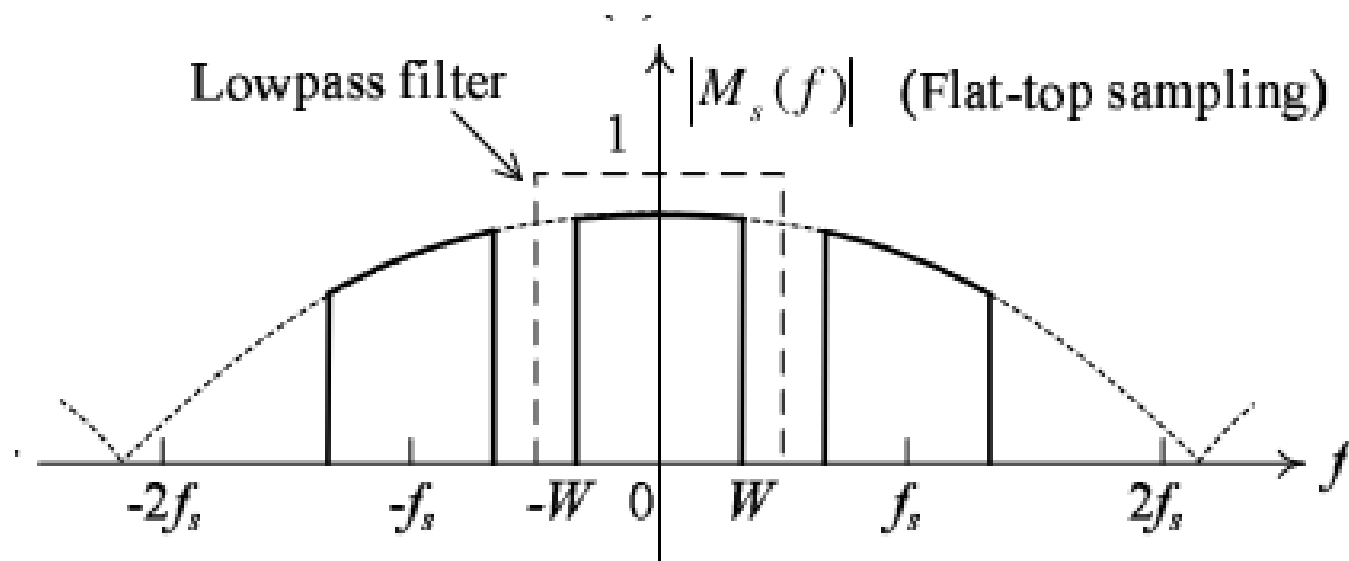


c. Flat-top sampling

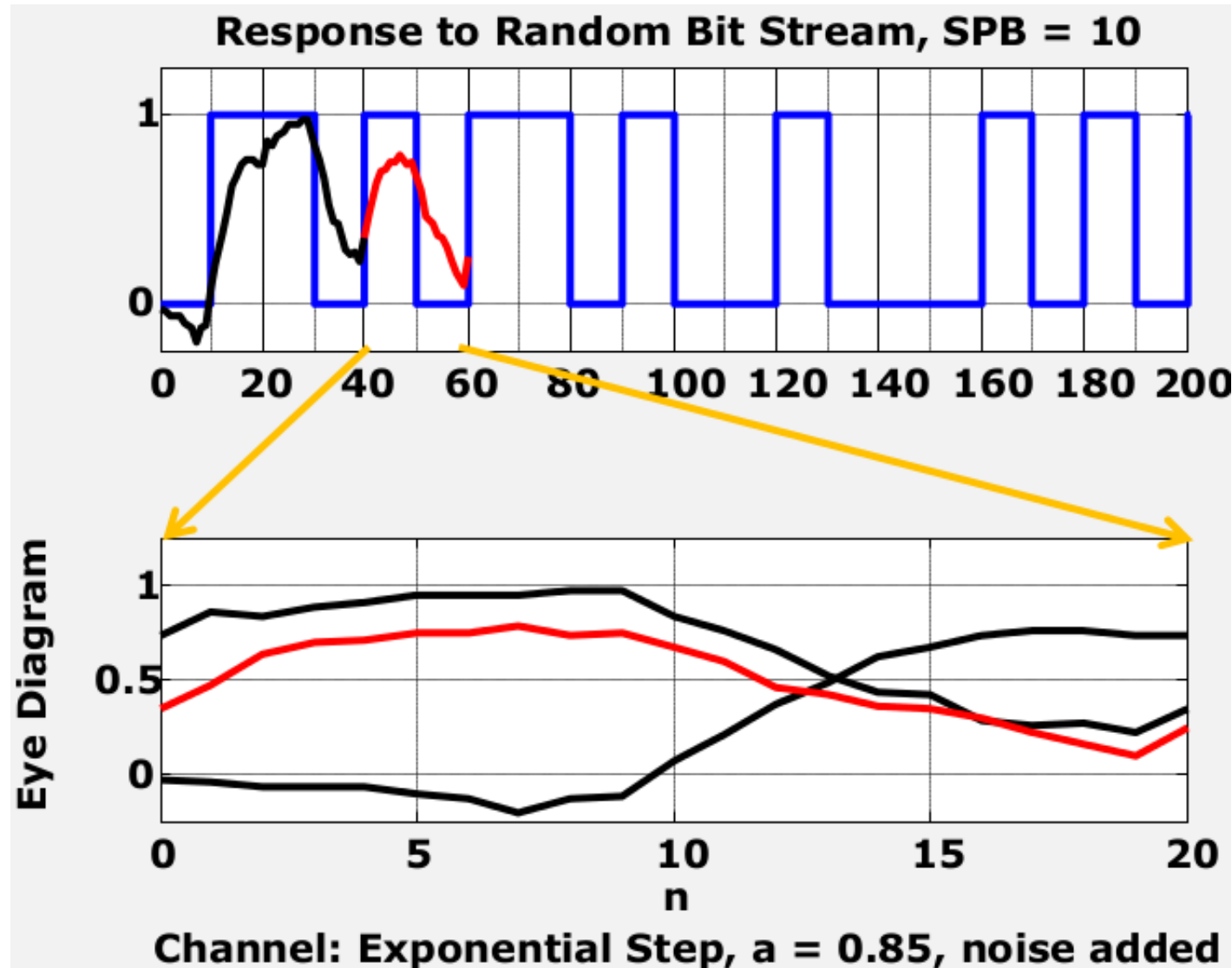
Ilustracija idealnog odabiranja - vremenski i frekvencijski domen



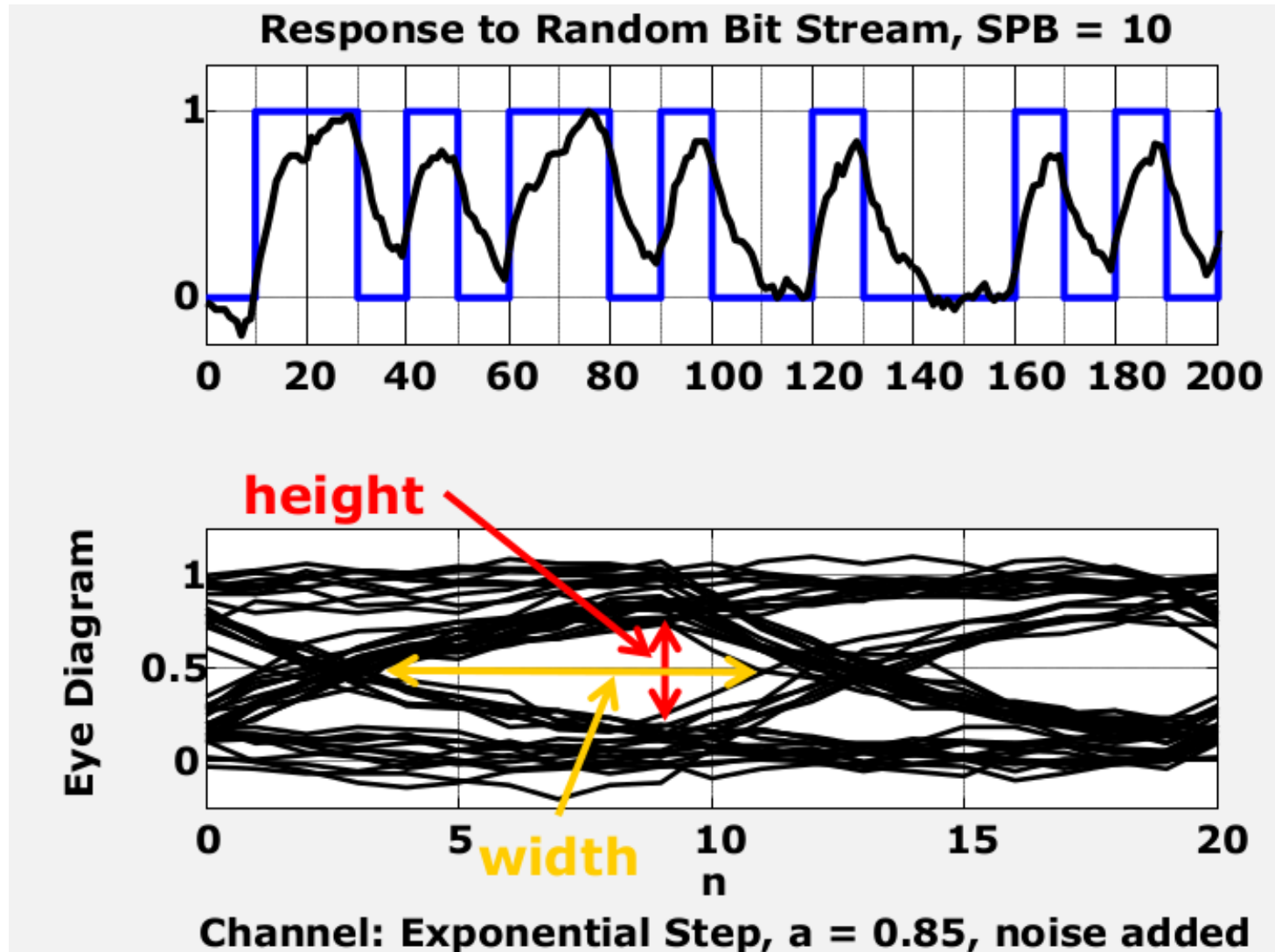
Frekvencijski domen signala koji je flat-top odabiran



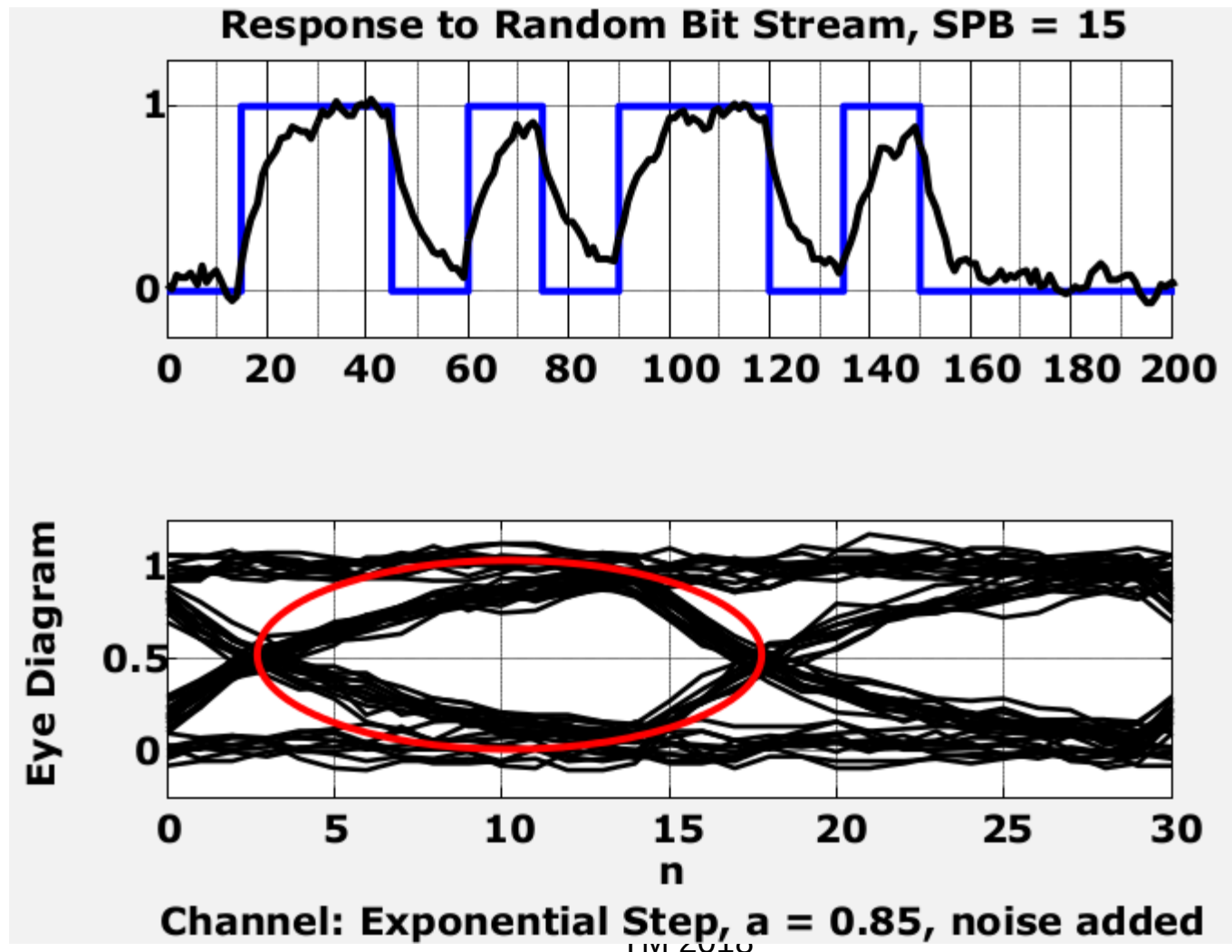
Konstrukcija dijagrama oka - rezultat nakon 60 odbiraka, SPB = 10



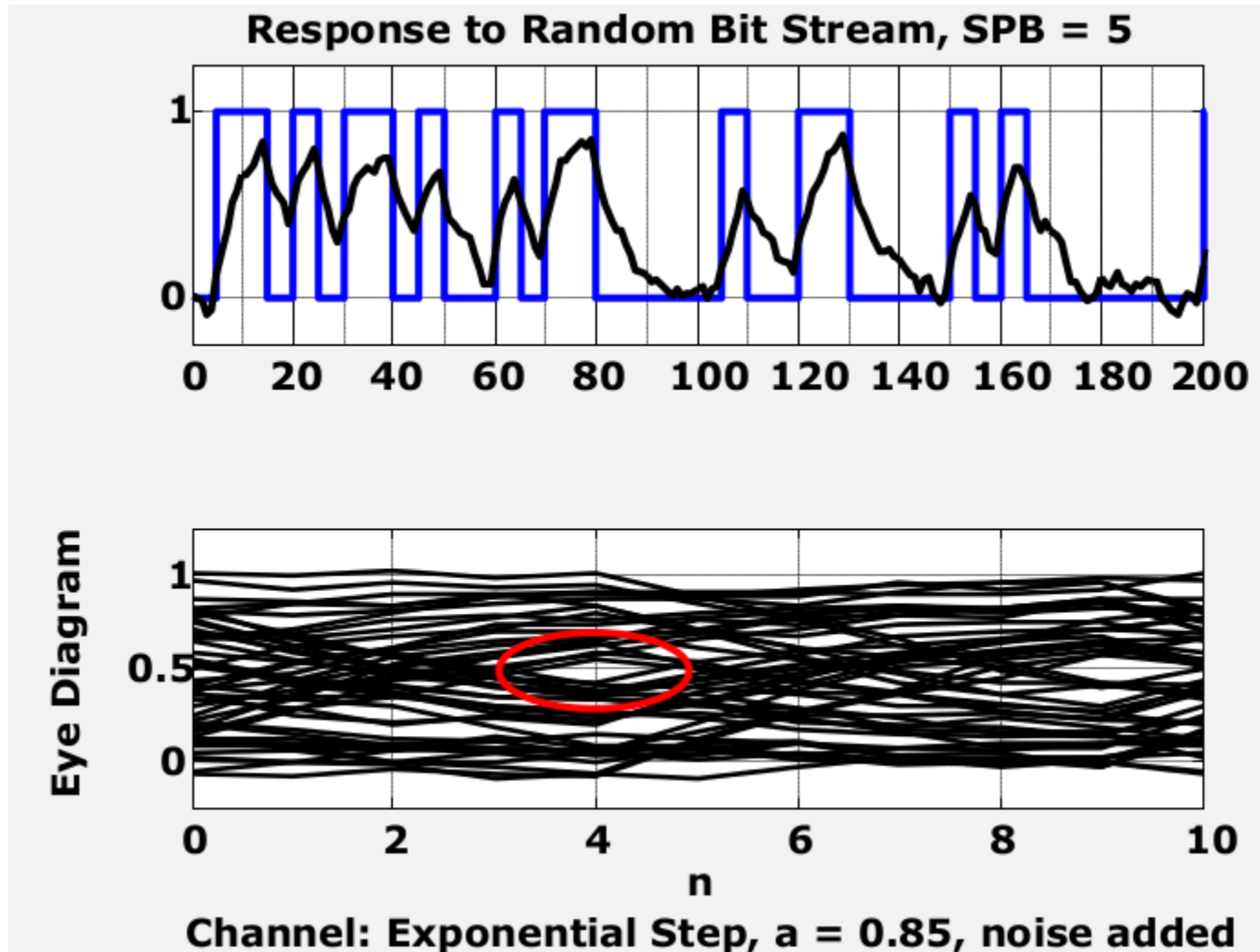
Konstrukcija dijagrama oka - rezultat nakon 200 odbiraka, SPB = 10



Dijagram oka za SPB = 15

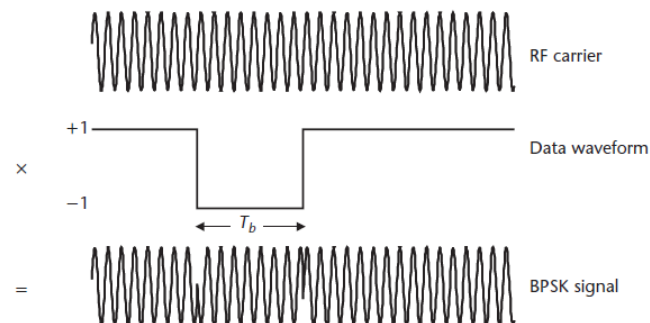


Dijagram oka za SPB = 5

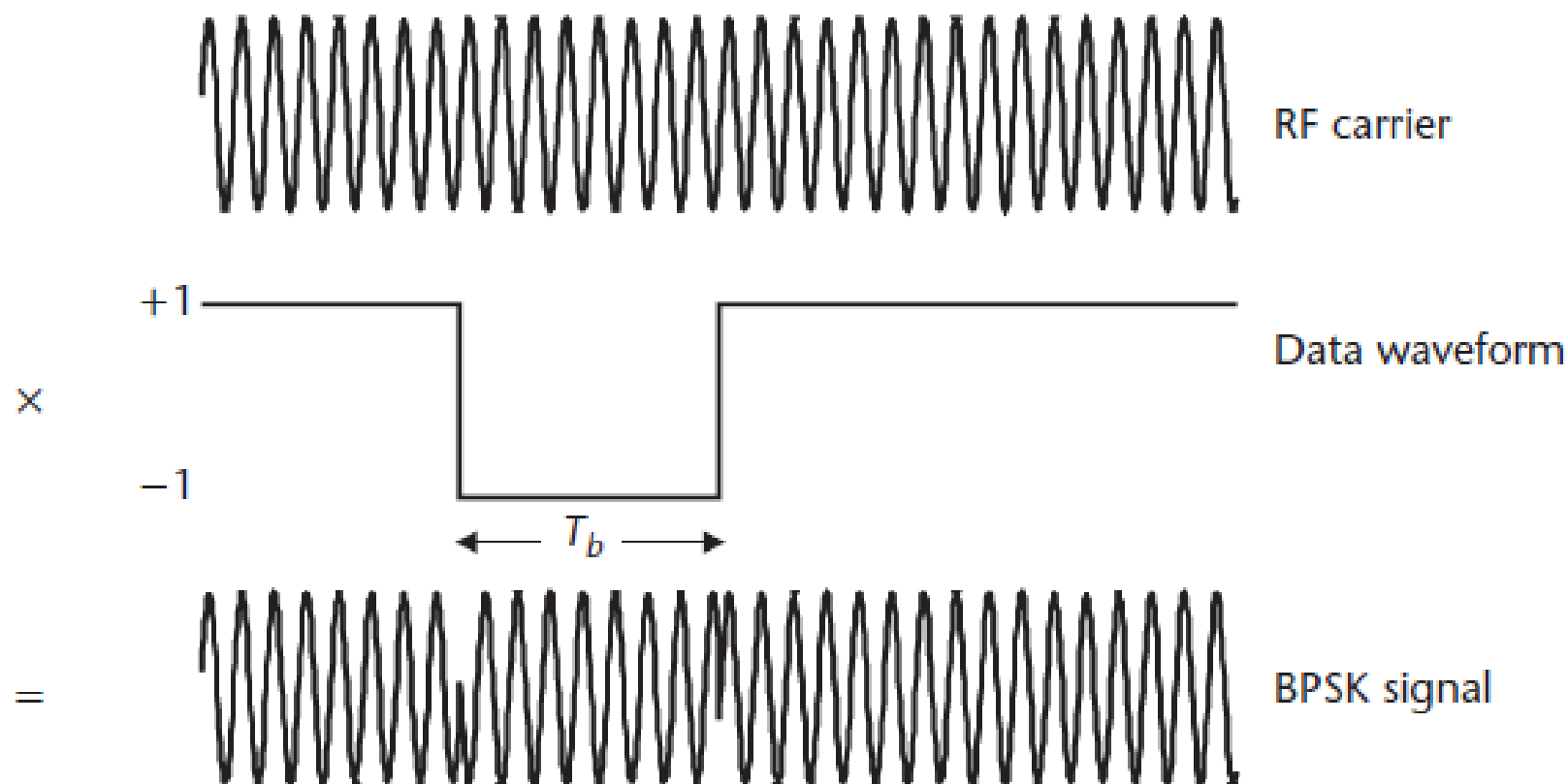


Sistem za digitalni prenos, bežični kanal

- PSK (Phase Shift Keying) modulacija, digitalna fazna modulacija
- PSK modulacija že biti objašnjena na primeru binarne PSK modulacije kada se prenose samo biti 0 ili 1
- Za prenos signala neophodan je RF nosilac, čija je frekvencija za WSN tipično jednaka $f_c = 2,4$ GHz
Za predstavljanje bita 0, $s(t)$ signal nakon modulatora je $\cos(2 \pi f_c t)$, dok je predstavljanje bita 1 fazno pomeren za π , odnosno jednako $\cos(2 \pi f_c t + \pi) = -\cos(2 \pi f_c t)$

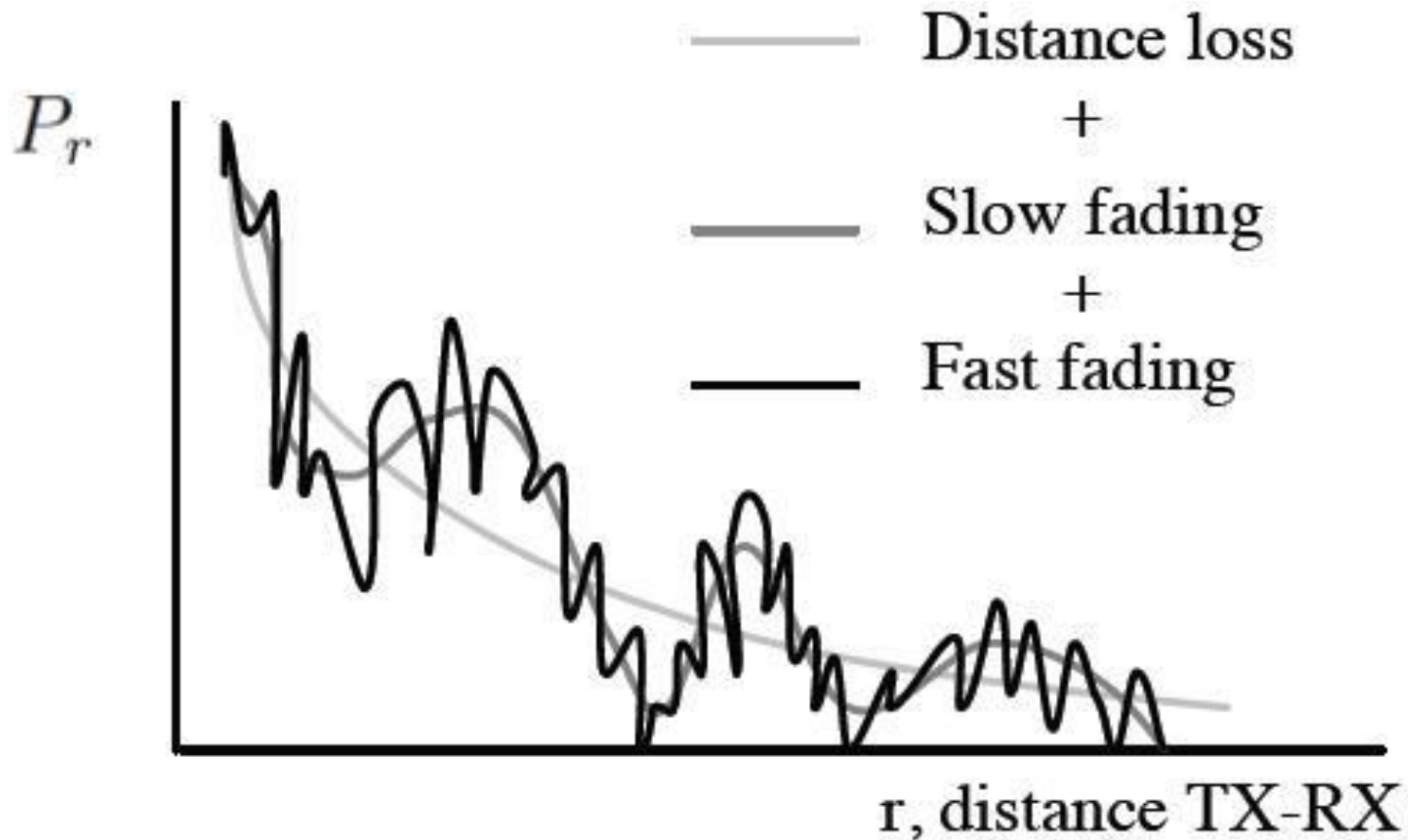


BPSK modulacija

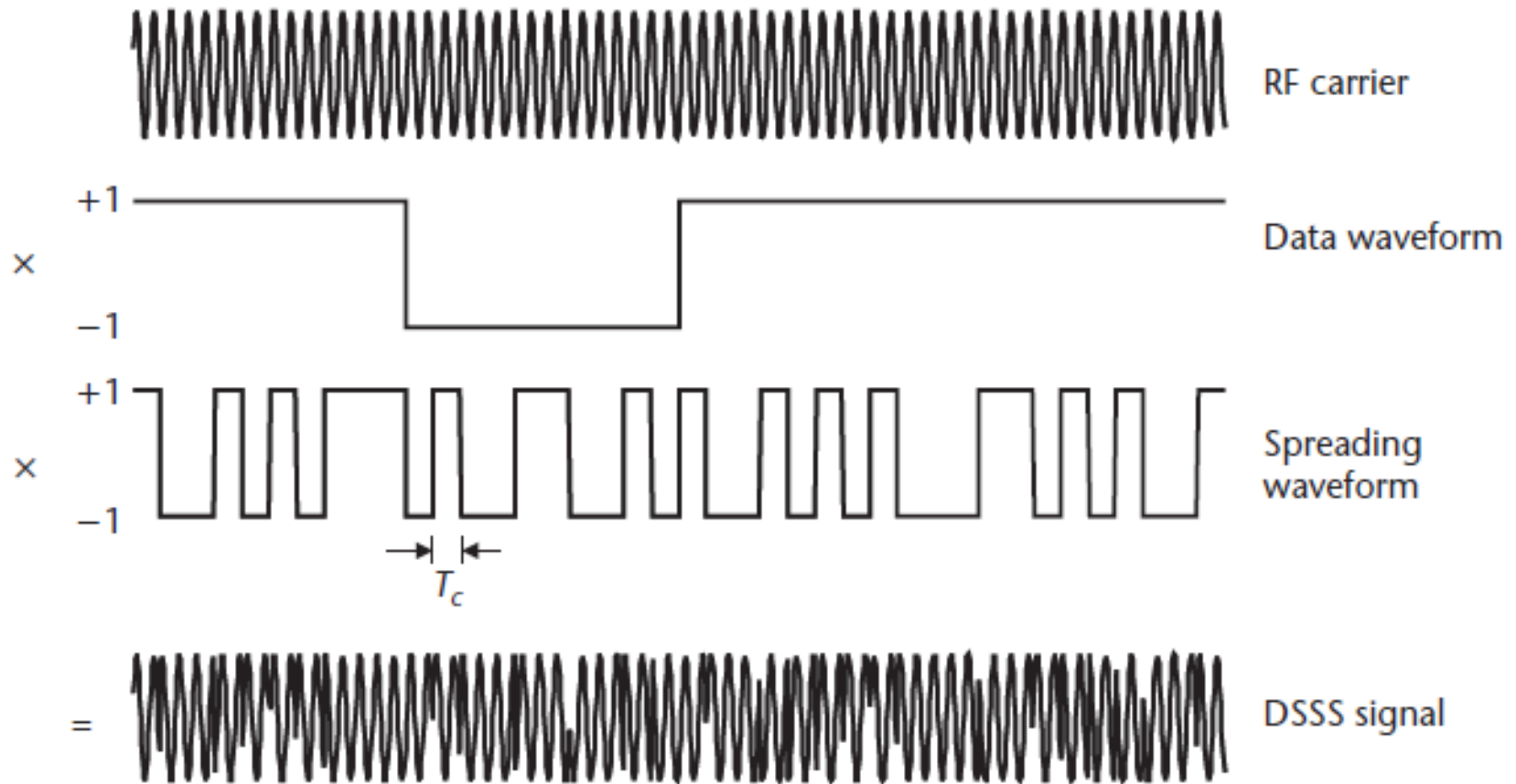


$\sin(\dots)$ ili $\cos(\dots)$

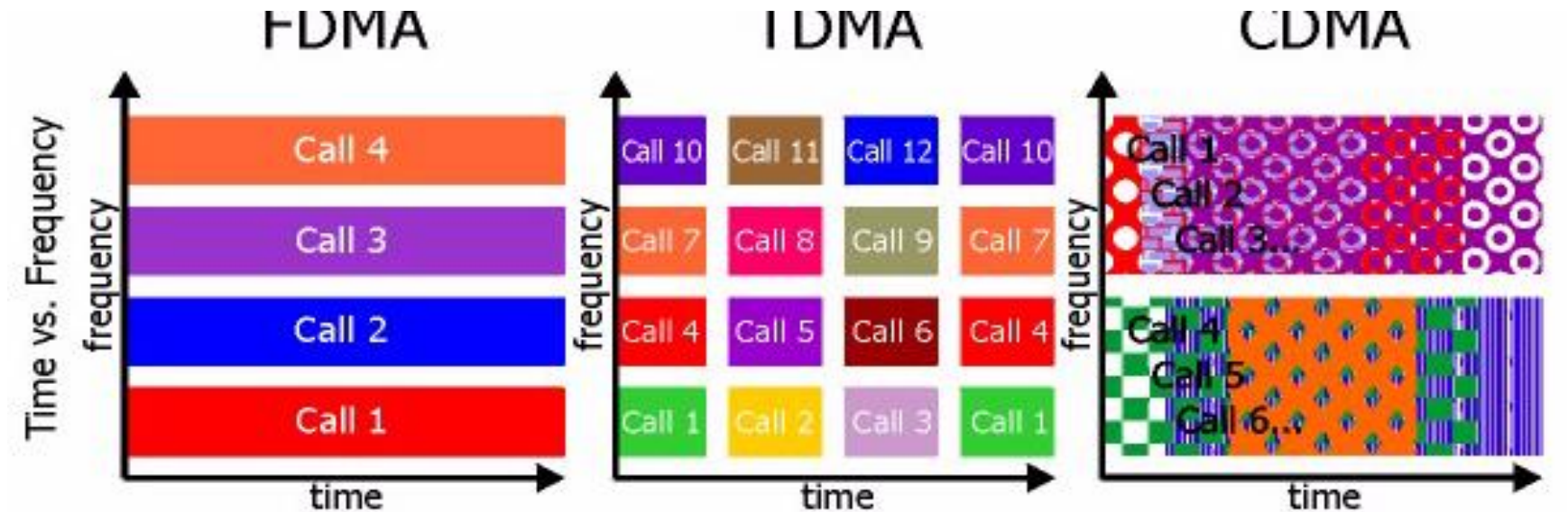
Promena snage koja stiže na
prijemnik P_R sa rastojanjem,
usled *shadowing* fedinga i *multi-path* propagacije



Direct sequence spread spectrum (DSSS) je proširenje BPSK modulacije



FDMA, TDMA, CDMA.



Conversation Analogy

Everyone talks in a different room to prevent interference. Since the conversation can't be heard from another room, it can be filtered from the other by going to the other room.

Within each room, everyone takes turns talking to prevent interference. Within each room, one person is talking at once, so they must talk fast to say everything.

Everyone speaks a different language at the same time in the same room. Since each language is unique, one may be filtered from another.

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mlutovac@viser.edu.rs

Ova prezentacija je nekomercijalna.

Slajdovi mogu da sadrže materijale preuzete sa Interneta, stručne i naučne građe, koji su zaštićeni Zakonom o autorskim i srodnim pravima.

Ova prezentacija se može koristiti samo privremeno tokom usmenog izlaganja nastavnika u cilju informisanja i upućivanja studenata na dalji stručni, istraživački i naučni rad i u druge svrhe se ne sme koristiti –

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(1) javno izvođenje ili predstavljanje objavljenih dela u obliku neposrednog poučavanja na nastavi;

- ZAKON O AUTORSKOM I SRODNIM PRAVIMA

("Sl. glasnik RS", br. 104/2009 i 99/2011)